

DOCTOR WHO (7H)

"REMEMBRANCE OF THE DALEKS"

by

Ben Aaronovitch

RECORDINGS ON APRIL 27th, 28th & 29th 1988 in TCS

Producer.....JOHN NATHAN-TURNER
Director.....ANDREW MORGAN
Script Editor.....ANDREW CARTMEL
Production Associate.....JUNE COLLINS
Production Managers.....IAN FRASER
MICHAEL McDERMOTT
Assistant Floor Managers..VAL McCRIMMON
LYNN GRANT
Production Assistant.....ROSEMARY PARSONS
Producer's Secretary.....KATE EASTEAL
Production Secretary.....LORRAINE GODDING

Designer.....MARTIN COLLINS
Design Assistant.....BRIAN SYKES
Costume Designer.....KEN TREW
Costume Assistant.....ANDREW DUCKETT
Dressers.....DEBBIE ROBERTS
PIPPA ROWLANDSON
MICHAEL JOHNSON
DAVID HUGHES : DAVID BAILEY
Make-up Designer.....CHRISTINE GREENWOOD
Make-up Assistants.....LESLEY ALTRINGHAM
JANE COWL
Visual Effects Designer...STUART BRISDON
Properties Buyer.....CHRIS FERRIDAY
Lighting.....HENRY BARBER
Sound.....SCOTT TALBOT
Technical Co-Ordinator...RICHARD WILSON
Senior Cameraman.....ALEC WHEAL
Video Effects.....DAVE CHAPMAN
Vision Mixer.....SHIRLEY COWARD
Deputy Sound Sup.....MIKE WEAVER
Floor Assistant.....LOUISE PERCIVAL
Production Operatives Sup.LES RUNHAM
Production Operatives....DAVID DIBDEN
JOHN WHELTON
MARK EARLES

"DR. WHO": 'REMEMBRANCE OF THE DALEKS': CAMERA REHEARSAL/RECORDING

WEDNESDAY, 27th APRIL 1988

2.0pm: Rehearsal on set with artists
2.15-4.0pm: Camera Rehearsal
4.0-4.30pm: Lineup
4.30-6.0pm: RECORDING
6.0-7.30pm: Dinner & Lineup
7.30-10.0pm: RECORDING

THURSDAY, 28th APRIL 1988

10.30am-1.0pm: Camera Rehearsal
1.0-2.30pm: Lunch & Lineup
2.30-6.0pm: RECORDING
6.0-7.30pm: Dinner & Lineup
7.30-10.0pm: RECORDING

FRIDAY, 29th APRIL 1988

10.30am-1.0pm: Camera Rehearsal
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"DR. WHO": 'REMEMBRANCE OF THE DALEKS'

CAST LIST

THE DOCTOR.....SYLVESTER McCOY
ACE.....SOPHIE ALDRED
GROUP CAPTAIN GILMORE...SIMON WILLIAMS
RATCLIFFE.....GEORGE SEWELL
RACHEL.....PAMELA SALEM
MIKE.....DURSLEY McLINDEN
ALLISON.....KAREN GLEDHILL
HEADMASTER.....MICHAEL SHEARD
HARRY.....HARRY FOWLER
JOHN.....JOSEPH MARCELL
MARTIN.....WILLIAM THOMAS
THE GIRL.....JASMINE BREAKS
EMPEROR DALEK.....TERRY MOLLOY
DALEK OPERATORS.....JOHN SCOTT MARTIN
CY TOWN
TONY STARR
HUGH SPIGHT
DALEK VOICES.....ROYCE MILLS
ROY SKELTON
BRIAN MILLER

STUNT ARRANGER.....TIP TIPPING

Mrs. Smith.....Kathleen Bidmead
Soldier.....Robert Terson
Typists.....Frances Tanner
Rebecca Knight
RAF Men.....Jack Talbot
Norman Warren
Ian Bodenham
Ian Johns
Richard Haddon
Bill Malin
Dead RAF Man.....Neil Lyndon Johnson
Teleprinter Operator....Simon Harboro

EDNESDAY, 27th APRIL 1988

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Page (Ref. script page nos in brackets)	Scene	D/N	Artists	Cams & Booms	Shots
1 (22)	Recording 4.30-6.0pm <u>2/12: INT. CAFE</u> The Doctor orders a mug of tea and talks about making a big decision. The Girl watches from window. The Dr. pays with a 1991 10p coin & goes.	NIGHT 1	DOCTOR JOHN GIRL	5A 6X 3A 4A	1-16
4	RECORDING BREAK				
5 (13)	<u>N.B. CELLAR DOOR BLOWN OFF</u> <u>2/10: SCHOOL ENTRANCE HALL</u> Doctor & Ace try to escape from dalek. Dalek fires & hits display cabinet. Ace fires A.T.R. & destroys dalek. Mike & soldiers enter, then Gilmore, Rachel & Allison Arrangements are made for Ace to stay with Mike. The Doctor goes	DAY 1	DOCTOR ACE RACHEL MIKE GILMORE ALLISON White Dalek 4 soldiers	<u>CAM 3 SEPARATE FEED TO VT MACHINE</u> 4B-C 3B-C 1A 2A	17-33
11	RECORDING BREAK				
	Recording: 7.30-10.0pm				
12 (7)	<u>1/2: INT. CAFE</u> Ace walks in, bangs on counter. Mike is the only customer.	DAY 1	ACE MIKE	3D 5A	41-42
13 (8)	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
14 (10)	1/4: INT. CAFE Mike uses parade-ground voice to call Harry. Ace takes out half a crown.	DAY 1	ACE MIKE HARRY	3D 4E 5A	43-47
15 to 17	RECORDING BREAK				
18 (19)	(DURING REC. PAUSE AFTER SHOT 54: STRIKE DOCTOR'S TABLE) 3/9: INT. CAFE Gilmore unhappy with inactivity. Rachel says they are reliant on the Doctor because only he knows what is going on.	DAY 2	DOCTOR ACE RACHEL MIKE GILMORE ALLISON HARRY 6 soldiers	5D 3D 4E	52-56
19	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
20 (22)	3/11: <u>INT. CAFE</u> Shriek echoes and jerks Doctor out of concentration.	DAY 2	DOCTOR ACE RACHEL MIKE GILMORE ALLISON HARRY 6 soldiers	4E 3D	59-60
20	RECORDING BREAK				
21 (29)	3/16 & 3/17: <u>EXT./INT. CAFE</u> Doctor wants to establish a forward base at the school. Gilmore gives orders to Mike. Allison & Rachel come out of cafe. They go. Doctor tells Ace about 2 rival dalek faction.	DAY 2	DOCTOR ACE RACHEL MIKE GILMORE ALLISON HARRY 6 Soldiers	3D-A 4E 5C	61-66
22	RECORDING BREAK				
23 (54a)	1/25: <u>INT. HQ BUILDING</u> Mike introduces Ratcliffe to Gilmore.	DAY 1	MIKE GILMORE RATCLIFFE RACHEL ALLISON 2 RAF typists Teleprinter operator 1 soldier	3E 4F 5D 6Y	67-67E
23A	<u>Sc. 25 contd</u>				
23A	RECORDING BREAK				
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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
24 (59)	1/28: INT. HQ BUILDING Mike reports to Gilmore that the ATRs are being taken direct to the positions and that the dalek is safe under guard.	DAY 1	RACHEL MIKE GILMORE 2 RAF typists ALLISON	3F 4F 5D	68-73
24	RECORDING BREAK				
25 (58)	2/33: INT. COMMAND HQ BLDG Gilmore says High Command has agreed to staged 'quiet withdrawal'.	DAY 2	DOCTOR RACHEL MIKE GILMORE ALLISON 2 RAF typists Teleprinter op.	3F 4F 5D	74-80
27	RECORDING BREAK				
28 (64)	2/35: INT COMMAND HQ BLDG Doctor tears strip off teleprinter. Allison and Mike enter with electronic parts. Mother ship has been located nearby. Doctor says they are dealing with two rival dalek factions.	DAY 2	DOCTOR RACHEL MIKE GILMORE ALLISON 2 RAF typists	3F 4F 5D	81-92
30	RECORDING BREAK				
31 (72)	2/41: INT. COMMAND HQ BLDG Doctor holds up dalek interferer. Mike finds Ace - finds she has left. Doctor gives interfere to Rachel, puts tools into his pocket	DAY 2	DOCTOR RACHEL MIKE GILMORE ALLISON 2 RAF typists Teleprinter op.	3F 4F 5D	93-96
32	RECORDING BREAK				
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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
33 (55a)	<u>N.B. CELLAR DOOR IN PLACE</u> <u>1/26A: SCHOOL ENTRANCE HALL</u> Doctor & Ace meet the Headmaster.	DAY 1	DOCTOR ACE HEADMASTER	4B 1A 2A	100-109
35	RECORDING BREAK				
36 (69)	<u>N.B. CELLAR DOOR IN PLACE</u> <u>1/36: SCHOOL ENTRANCE HALL</u> Doctor & Ace look for and find door to cellar. Headmaster watches.	DAY 1	DOCTOR ACE HEADMASTER	1A 2A	110-111
36	RECORDING BREAK				
37 (80)	<u>1/43: SCHOOL ENTRANCE HALL</u> Headmaster goes to Cellar door as Ace rushes out. He slams door & bolts it.	DAY 1	HEADMASTER ACE	4B 1A (2A)	112-113
38 (2)	<u>2/2: SCHOOL ENTRANCE HALL</u> Ace launches herself at the Headmaster, who falls winded. Ace unbolts door & Doctor falls out. They see mark behind Headmaster's ear. Doctor & Ace leave. White dalek says they must repair the transmat.	DAY 1	DOCTOR ACE HEADMASTER White dalek	4B 1A 2A	114-120
40	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
41 (67/68)	<u>2/36: SCHOOL ENTRANCE HALL</u> Ace enters, looks at dead dalek. Moves to double doors & doesn't see dead guard.	DAY 2	ACE Dead soldier Dead white dalek	1A 2A	121-122
<u>END OF RECORDING ON WEDNESDAY, 27th APRIL</u>					
41	RECORDING BREAK				
<u>THURSDAY, 28th APRIL: 2.30-6.0pm RECORDING</u>					
42 (80)	<u>N.B. SET D.STAGE FLAT</u> <u>REMOVE STAIRS FLAT</u> <u>2/46: SCHOOL ENTRANCE HALL</u> Ace flies out of stairwell, meets 1 dalek coming from direction of cellar stairs. She runs to playground.	DAY 2	ACE 1 white dalek Dead soldier	6A 4B 3G	123-125
42	RECORDING BREAK				
43 (39)	<u>3/25: SCHOOL STAIRWELL</u> Doctor & Ace sit on stairs. Sound of military activities from below. Doctor explains about the Hand of Omega.	DAY 2	DOCTOR ACE 4 soldiers	2A 6A 5F	126-136
45	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
46 (63 & 64)	4/43: INT. MIKE'S LIVING RM Ace enters. Click of revolver. Mike is hiding behind door. Ace reaches into rucksack. Time controller is on table.	DAY 2	ACE MIKE	5G 3H 6B	137-139
46	RECORDING BREAK				
47 (77 7 78)	4/50: MIKE'S LIVING ROOM Girl is heard at the front door. Doorbell rings. Mike goes into the hall.	DAY 2	ACE MIKE THE GIRL (OOV)	5G 6C-D 3H	140-142
48 (79)	4/51: MIKE'S HALLWAY Mike opens door, flash of energy, Mike is flung back- wards. The girl extends her hands & delivers coup de grace in a burst of energy. Mike dies.	DAY 2	MIKE THE GIRL STUNT MAN (death fall)	SPLIT FEEDS FOR SHOTS 146/1 5G 6C-D 3H	143-147
48	RECORDING BREAK				
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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
49 (82)	4/53: MIKE'S LIVING ROOM Television turns itself on, static fills the room with strange flickering light. Radio switches itself on.		ACE THE GIRL	SPLIT FEEDS 6C 3J	148-151
49	RECORDING BREAK				
50 (84)	4/55: MIKE'S LIVING ROOM Girl flings energy ripple at Ace. It knocks her over the back of the sofa. China ducks blown off the wall by stray bolts of energy.	DAY 2	ACE THE GIRL	SPLIT FEEDS 6C 3J	152-156
50	RECORDING BREAK				
51 (86)	4/57: MIKE'S LIVING ROOM Girl throws back her head. mouth open, in a silent scream. Collapses onto sofa, begins to thrash about.	DAY 2	ACE THE GIRL	6C 3J	157-158

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
52 (88)	4/59: MIKE'S LIVING ROOM Girl sobs on sofa, Ace comforts her.	DAY 2	ACE THE GIRL	3J	159-160
53 (89)	4/60: MIKE'S HALLWAY Mike lying dead in hallway, hear Ace comforting the girl.	DAY 2	MIKE (dead) ACE (OOV)	5G	161
53	RECORDING BREAK				
54 (61)	<u>N.B. STRIKE TIME CONTROLLER</u> <u>SET A/CH D.Rt.</u> <u>SET NEW MIRROR</u> 2/34: MIKE'S LIVING ROOM Ace puts baseball bat into rucksack. Turns on TV. Picks up 'No coloureds' card. Ace goes out.	DAY 2	ACE Mrs Smith	3H 5H 6B	162-165
55	RECORDING BREAK				
56 (34)	2/17: MIKE'S LIVING ROOM Ace comes in, Mike with bacon sandwich mentions the Assoc.	DAY 2	ACE MIKE	5G 3H	166-167
57	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
	N.B: SET IN DINING TABLE & FLATTAGE STRIKE FIREPLACE FLATTAGE				
58 (47)	2/27: MIKE'S LIVING ROOM Ace finishing large meal, Doctor & Mike enter. Doctor twirls bat, knocks over lamp- shade; a burst of energy crackles across the tip of the bat. All leave except Ace who slaps her palm with bat. It crackles, spark comes of it.	DAY 2	DOCTOR ACE RACHEL MIKE ALLISON Mrs Smith	3J 5X	168-172
62	RECORDING BREAK				
63 (22)	4/16: SHUTTLE BRIDGE Panel at head-level kicked out as Doctor jumps to floor. Doctor sticks tool in control blast doors slam down to isolate bridge. Doctor makes another probe & energy crackles from the controls up the dalek's manipulator and all around its body. It goes dead.	DAY 2	DOCTOR White dalek	1B 2B	174-178
64	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
65 (27)	4/18: SHUTTLE BRIDGE Doctor working with wires. Main screen shows graphics of small blue circle with long orange line connecting it to a bright yellow circle. Dalek symbols label everything. Orange circle expands to depict a sun & planets. Dalek writing.	DAY 2	DOCTOR ACE RACHEL GILMORE ALLISON White dalek	1B 2B	179-184
66	RECORDING BREAK				
67 (34)	3/20: SCHOOL ENTRANCE HALL Mike & soldiers clearing up dalek wreckage. Allison says there is a phone call for Mike in the Headmaster's office.	DAY 2	RACHEL ALLISON MIKE 4 Soldiers	1A 2A	185-187
67	RECORDING BREAK				
68 (50a)	3/31A: ENTRANCE HALL Gilmore orders Mike to take a squad & bring the Doctor back.	DAY 2	RACHEL MIKE GILMORE ALLISON 4 soldiers	1A	188
68	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
69 (74)	3/51a: ENTRANCE HALL Mike revealed as a traitor.	DAY 2	DOCTOR ACE GILMORE MIKE 5 soldiers	4B 1A 2A 3C	189- 193
70	RECORDING BREAK				
71 (3)	4/3: SCHOOL ENTRANCE HALL/STAIRS Mike explains why he informed to Ratcliffe. Gilmore arrives & puts Mike under arrest.	DAY 2	ACE MIKE GILMORE COR.TIPPING	4B 1A 2A	194- 197
72	RECORDING BREAK				
73 (31)	4/21: SCHOOL ENTRANCE HALL Allison examining injured Corporal Tipping. Doctor & Ace go to cellar.	DAY 2	DOCTOR ACE RACHEL GILMORE ALLISON TIPPING	2A	198
73	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
74 (70)	1/37: SCHOOL CELLAR/STAIRWELL Doctor puts on light, they go downstairs. Ace produces baseball bat. (action continues through Scenes 38-44) Doctor & Ace examine a piece of alien technology (the transmat). Indicator lights change from amber to red. White dalek begins to form. Doctor adjusts controls & dalek explodes. Another white dalek emerges from hiding, they run up stairs, dalek elevates after them.	DAY 1	DOCTOR ACE 2 DALEKS	4G 5J 3K	199- 213
79	RECORDING BREAK				
80 (83)	<u>N.B. STRIKE BOILER</u> 1/46: SCHOOL CELLAR/STAIRWELL Doctor watches as white dalek begins to levitate upstairs.	DAY 1	DOCTOR White dalek + voice	3K 5K 6E (hand-held)	214- 220
80	RECORDING BREAK				
81 (8-12)	2/6: CELLAR White dalek & Headmaster with repaired transmat.	DAY 1	HEADMASTER White dalek + voice	4G 5J	221-222
81	RECORDING BREAK				
82 (46)	2/26: CELLAR RAF soldier with rocket launcher checks over cellar, walks upstairs, small red light on transmat lights up.	DAY 2	RAF soldier	5J	223-224
82	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
83 (69)	2/38: SCHOOL CELLAR Transmat is humming. lights flickering. 2 white daleks in cellar, one more materialising.	DAY 2	2 white daleks + one materialising	5J	225- 226
	RECORDING BREAK				
84 (8)	3/2: INT. CELLAR Rachel & Allison, looking at transmat, Doctor smashes it with bat, bat breaks.	DAY 2	DOCTOR RACHEL ALLISON	4G 5J (separate feed)	227- 233
85	RECORDING BREAK				
86 (26)	N.B. STRIKE FLAT D.L. 4/17: SCHOOL CELLAR Mike attacks Corporal, grabs revolver & leaves.	DAY 2	MIKE Cor Tipping	4G 5J 3K	234- 237
86	RECORDING BREAK				
87 (35)	4/23: SCHOOL CELLAR Doctor has plugged the manipulator into the remains of the transmat. Rachel & Allison enter with big old TV Doctor plugs up TV to transmat	DAY 2	DOCTOR ACE RACHEL ALLISON	4G 5J 3K	238- 249
88	RECORDING BREAK				
	END OF RECORDING ON THURSDAY, 28th APRIL				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
89 (67)	1/35: <u>WAREHOUSE OFFICE</u> Ratcliffe with remains of grey Dalek. Voice enters - shape in chair. Asks about Dalek. Voice says it is a machine, a tool, nothing more.	DAY 1	RATCLIFFE THE GIRL	5L 3L 4H	260- 263
90	RECORDING BREAK				
91 (41)	2/22: <u>WAREHOUSE OFFICE</u> Ratcliffe picks up telephone, tells caller to stay with the Doctor, puts phone down. Says his man has found it. Voice says 'my enemies have found your man'.	DAY 2	RATCLIFFE THE GIRL	3L 4H	264- 265
91	RECORDING BREAK				
92 (45)	2/25: <u>WAREHOUSE OFFICE</u> Ratcliffe asks what happens after they possess the hand of Omega. Voice says there will be many deaths.	DAY 2	RATCLIFFE THE GIRL	3M 4M	266- 270
92	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
93 (32)	<u>2/32: WAREHOUSE OFFICE</u> Section of wall slides away to reveal a screen. It shows a local map. Symbol appears at Coal Hill School. Voice says there will be war.	DAY 2	RATCLIFFE THE GIRL	3L 4H 6F (caption)	271- 274
94	RECORDING BREAK				
95 (33)	<u>3/19: INT. WAREHOUSE OFFICE</u> Ratcliffe says they have the hand of Omega.	DAY 2	RATCLIFFE THE GIRL	5L 3L	275- 276
95	RECORDING BREAK				
96 (43)	<u>N.B. STRIKE FGD SHELVES</u> <u>3/27: INT. WAREHOUSE OFFICE</u> Death cries of Ratcliffe's men off. Black dalek appears. Voice reveals herself to be the Girl. She goes to Time Controller, which begins to glow.	DAY 2	RATCLIFFE THE GIRL BLACK DALEK <i>3 GREY DALEKS</i>	3L 5L 4H	277- 285
98	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
99 (53)	<u>N.B. SET FGD SHELVES</u> 3/33: WAREHOUSE OFFICE Doctor explains how daleks make use of the girl, rips wiring out of chair. Doctor makes adjustment to time controller & leaves a card. The girl appears & picks up the card, black dalek appears.	DAY 2	DOCTOR ACE THE GIRL Black dalek	5L 3L 4H	286- 296
101	RECORDING BREAK				
102 (77)	<u>3/52: WAREHOUSE OFFICE</u> Voice says Imperial Dalek shuttle-craft is entering the atmosphere. Black dalek orders withdrawal of all units. Shot on screen of shuttle descending to earth.	DAY 2	THE GIRL Black dalek	3L 4H	297- 298
102	RECORDING BREAK				
103 (33)	<u>4/22: WAREHOUSE OFFICE</u> Dalek guarding Ratcliffe & Mike. Girl repairing Time Controller.	DAY 2	RATCLIFFE MIKE GIRL BLACK DALEK	3L 4H	299- 302
104	RECORDING BREAK				
105 (48)	<u>4/33: CELLAR</u> Gilmore says daleks are leaving. Rachel says she will go back to Cambridge when its all over.	DAY 2	GILMORE RACHEL ALLISON	4G 5J	303 304A
105	RECORDING BREAK				
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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
106 (28)	2/14: FUNERAL PARLOUR BACKRM Martin making tea. Box buckle snaps open. Doctor enters with milk bottle. Martin leaves. Doctor looks at box, buckles snap open, lid begins to move.	DAY 2	DOCTOR MARTIN	5M 3N 4J	305- 309
109	RECORDING BREAK				
110 (32)	2/15: FUNERAL SMALL ROOM Martin rings up his guvnor about the Doctor. Bright light begins to shine through door-frame gaps.	DAY 2	MARTIN	4J	310
110	RECORDING BREAK				
111 (33)	2/16: FUNERAL PARLOUR BACKRM Room flooded with light from open box. Doctor tells it to calm down, light dims to a persistant glow. Doctor picks up baseball bat.	DAY 2	DOCTOR	5M 3N	311- 312
111	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
112 (36)	2/18: FUNERAL PARLOUR BACKRM Baseball bat flips out of the box, Doctor catches it and bangs it on his hand, bat sprays blue sparks. Lid closes. Doctor picks up baseball bat & walks to door. Box starts to move off table to follow him.	DAY 2	DOCTOR	5M 3N	313- 316
112	RECORDING BREAK				
113 (37)	2/19: FUNERAL SMALL ROOM Martin hangs up telephone. Goes to door. Opens door, freezes.	DAY 2	MARTIN	4J	317-
113	RECORDING BREAK				
114 (18)	3/8: MOTHERSHIP BRIDGE Dalek in position at main control board.		White dalek	1C-D	318
114	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
115 (23)	3/12: <u>MOTHERSHIP BRIDGE</u> Shriek echoes. Dormant VCU suddenly activates & a stream of writing like angular arabic starts to rush across it. Bank of lights comes on. 2 more VDU's start operating. 2 more daleks come in & work control panels. Main screen comes on showing map of SE England. Clusters of lights show population centres.		White control + voice 2 white daleks + voices	3P 2C 1D + 6F	(Caption) 319- 325
116	RECORDING BREAK				
117 (26)	3/14: <u>MOTHERSHIP BRIDGE</u> Main screen shows ariel perspective of London. 2 more daleks enter. Dalek emperor arrives. Main screen shows graphix depiction of Shoreditch. Emperor dalek orders preparation of assault shuttle.		DALEK EMPEROR 3 daleks+voices	3P 2D 1E 6F	(caption) 326- 332
118	RECORDING BREAK				
119 (15)	4/10: <u>MOTHERSHIP BRIDGE</u> Emperor dalek gives orders for weapon platform to be moved into position.		EMPEROR DALEK White daleks + voices	3P 2D	333- 334
119	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
120 (43)	4/27: <u>MOTHERSHIP BRIDGE</u> First white dalek says Force Leader has captured the hand of Omega. Emperor dalek orders all forces to withdraw.	DAY 2	EMPEROR DALEK 1st White dalek + voice 2nd White dalek + voice 3rd white dalek	3P 2D	335- 337
120	RECORDING BREAK				
121 (55)	4/37: <u>MOTHERSHIP BRIDGE</u> First dalek says prepare for shuttle docking. Emperor asks if all renegade daleks have been exterminated. First dalek says all except renegade dalek commander.		EMPEROR DALEK 1st white dalek + voice 2nd white dalek 3rd white dalek	3P 6G 2C	338- 340
121	RECORDING BREAK				
122 (54)	4/36: <u>INT. CELLAR</u> Doctor comes in. Sets up TV set etc.	DAY 2	DOCTOR RACHEL GILMORE ALLISON	4G 3K	341- 343
122	RECORDING BREAK				
123 (58-60)	4/39: <u>INT. CELLAR</u> Doctor pulls weirdly shaped camera-like device from wreckage of transmat & places it on top of TV. He touches a control. Static fills the screen. He calls up Dalek timeship.	DAY 2	DOCTOR RACHEL GILMORE ALLISON	4G 5J	345- 348
123	RECORDING BREAK				

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
124 (61)	<u>4/42: MOTHERSHIP BRIDGE / CELLAR</u> Main screen shows graphix of time corridor stretching from earth to skaro. Main screen shows Doctor in Cellar. He asks Daleks to surrender the hand of Omega. Front panel of emperor dalek slides open, to reveal Davros.		DOCTOR RACHEL GILMORE ALLISON EMPEROR DALEK First dalek Second dalek Third dalek	3P 2D 1F (4G 5J in Cellar)	349- 355
125	RECORDING BREAK				
126 (65)	<u>4/44: MOTHERSHIP BRIDGE / CELLAR</u> Davros says that with the Hand of Omega he will transform Skaro's sun into a source of unimaginable power. Doctor taunts Davros, who becomes agitated.		As Sc. 42	3P 2D 6H 1F (4G 5J in Cellar)	356- 361
127	RECORDING BREAK				
128 (67)	<u>4/45: MOTHERSHIP BRIDGE</u> Davros gives orders for the omega device to be activated.		DOCTOR (on screen) 2D 1F 3P EMPEROR DALEK 1st Dalek+voice (5J in Cellar) 2nd Dalek 3rd Dalek		362- 366
128	RECORDING BREAK				

WEDAY, 29TH APRIL 1988

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<u>Page</u>	<u>Scene</u>	<u>D/N</u>	<u>Artists</u>	<u>Cams & Booms</u>	<u>Shots</u>
129 (69)	4/46: <u>MOTHERSHIP BRIDGE</u> First dalek says omega device is entering Skaro time zone.		EMPEROR DALEK 1st Dalek+voice 2nd Dalek 3rd Dalek	6H 3P	307- 308
129	RECORDING BREAK				
130 (71)	4/47: <u>MOTHERSHIP BRIDGE</u> First dalek reports reaction out of control.		DOCTOR (on screen) EMPEROR DALEK/ DAVROS 1st Dalek+voice 2nd Dalek+voice 3rd Dalek	3P 6H 2D	369- 372
130	RECORDING BREAK				
131 (73)	4/48: <u>MOTHERSHIP BRIDGE</u> Emergency klaxons wailing. First dalek reports omega device returning. Screen fills with static. Davros's front plate snaps closed. Dalek body drops out of sight through floor of bridge.		DOCTOR EMPEROR DALEK/ DAVROS 1st White Dalek 2nd White Dalek 3rd White Dalek	3P 2D 1F 1E	373- 304
132	RECORDING BREAK				
133 (76)	4/49: <u>INT. CELLAR</u> TV full of static. Doctor says he programmed the H of O to fly into Skaro's sun & explode it. The explosion destroyed Skaro & the feed back destroyed the Mothership. <u>END OF RECORDING</u>	DAY 2	DOCTOR RACHEL GILMORE ALLISON	4G 5J	305- 309

NP/15.3.88

- 2/22 -

*

FROM: 'Not been born yet? What did he
mean by that?' CU Ace reaction

5A 6X 3A 4A

Q DOC

1. 3 A 12. INT. CAFE. NIGHT.1

Pick up DOCTOR at door - tables fgd. -
pan him to bar.

(SOUNDTRACK - 'RUNAWAY'
INSTRUMENTAL - (SOFT)).

JOHN, A WEST INDIAN
FRIEND OF HARRY'S IS
BEHIND THE COUNTER
READING A NEWSPAPER.

THE MOOD IS LATE NIGHT,
QUIET. THE CAFE IS
EMPTY OF CUSTOMERS.

THE BELL ON THE CAFE
DOOR RINGS AND A SMALL
BREEZE BLOWS IN, STIRRING
JOHN'S NEWSPAPER AS THE
DOOR IS OPENED. JOHN
LOOKS UP.

Q JOHN

As John comes from
back room, make 2s
fav. John

THE DOCTOR COMES IN,
THE BASEBALL BAT
TUCKED UNDER HIS
ARM.

HE SITS AT THE
COUNTER.)

JOHN: Can I help you?

THE DOCTOR: A mug of tea please.

Pan R with JOHN as (JOHN MAKES THE TEA)
he Xs to pour tea

JOHN: Cold night tonight.

THE DOCTOR: Yes it is. Bitter, very
bitter. Where's Harry?

JOHN: Visiting his Missus. She's
in hospital.
& back to 2s again

THE DOCTOR: Of course. It'll be twins.

5 next

- 2/23 -

JOHN: Your tea.

(JOHN PASSES THE
TEA TO THE DOCTOR,
WHO SIPS IT)

2. 5 A Sugar? /
MCU DOCTOR

THE DOCTOR: Ah, a decision.

(HE PICKS UP A
SUGAR CUBE AND
WAGGLES IT AT
JOHN)

3. 3 A Would it make any difference? /
Tight 2s fav. JOHN

JOHN: It would make your tea sweet.

THE DOCTOR: But beyond the immediate
confines of my taste buds, would it
make any difference?

JOHN: Not really.

(THE DOCTOR LEANS
FORWARD CONSPIRATORIALY)

THE DOCTOR: But ...

JOHN: But what?

4. 5 A THE DOCTOR: But, what if I could
MCU DOCTOR control everybody's taste buds. /
What if I decided that no one would
take sugar. That would make a
difference wouldn't it, to the people
who sell sugar and those that cut
the cane /..

5. 3 A
Tight 2 shot fav. JOHN

JOHN: My father, he was a cane cutter.

THE DOCTOR: Exactly, if no one used sugar, then your father wouldn't have been a cane cutter.

JOHN: If this sugar thing had never started, my great grandfather or whoever, wouldn't have been kidnapped, chained up and sold in Kingston in the first place. I'd be an African./

6. 5 A
CU DOCTOR

THE DOCTOR: See, every large decision creates ripples like a boulder dropped in a lake. The ripples can merge ...

(THROUGH THE MISTED WINDOW,
OUT IN THE COLD NIGHT, A PALE
FACE IS LOOKING IN, IT'S
THE STRANGE GIRL, WATCHING
WITH A BLANK UNSCRUTABLE
EXPRESSION. THE DOCTOR
STIRS UNEASILY AS IF
SENSING HER PRESENCE)

... rebound off the banks in
unforseeable ways. The heavier the
decision the greater the waves, the
more uncertain the consequence. /

7. 3 A
2-shot fav. JOHN

JOHN: Life's like that, best thing
is just to get on with it. /

Q JAZZ

8. 4 A

MS GIRL, pan her L to
window & see her
look in

(THE DOCTOR SUDDENLY
TWISTS AROUND AND
STARES AT THE WINDOW)

9. 6 X

WS including GIRL at window.
Let her go.

THE DOCTOR: Did you see that?

(BUT THE CHILD IS GONE)

JOHN:

See what?

5 next

10. 5 A THE DOCTOR: Nothing y.. what would
 you do if you had a decision, a big
 decision?

JOHN: How big?

11. 3 A THE DOCTOR: Saving the world.
 MCU JOHN

12. 5 A JOHN: (LAUGHS) Really?
 CU DOC

13. 3 A THE DOCTOR: Really.
 CU JOHN

(THE MOOD IS SUDDENLY
 DEADLY SERIOUS)

14. 5 A JOHN: I wish you the best of luck.
 CU DOC

THE DOCTOR: Let's hope I make the
 right decision.
 Things could get unpleasant around here.
 I'd take a holiday if I were you.

14A. 3 A
 CU JOHN

JOHN: Oh sure, how long?

14B. 5 A
 2s fav. DOC

THE DOCTOR: A few days, after that
 it won't matter either way.

(THE DOCTOR PUTS A
 COIN DOWN AND LEAVES)

Let DOC go Thanks for the tea.

15. 3 A JOHN: Anytime./

CU coin tilt up
 to JOHN

(JOHN PICKS UP THE
 COIN, HE GLANCES AT
 IT, THEN LOOKS
 CLOSER. IT IS A TEN
 PENCE PIECE.

HE READS THE DATE.

16. 6 X Nineteen ninety-one.
 MS DOC through window

Let him go

(THE DOCTOR SMILES AS
 HE DISAPPEARS INTO
 THE NIGHT)

TO: Est. shot Funeral Parlour

RECORDING BREAK

- 2/13 -

FROM: O.B. Kaufman sees GirlN.B. CELLAR DOOR BLOWN OFFCAM 3 TO HAVE SEPARATE FEED TO A VT MACHINE
FOR THIS SCENEQ ACE & DOC4B-C 3B-C 1A 2A17. 2 A 10. INT. ENTRANCE HALL. DAY 1DOC & ACE come to cam.
Let them go R.(ACE AND THE DOCTOR
DUCK INTO THE
HALLWAY)ACE: What about the Dalek, won't
it try and stop us?THE DOCTOR: Quite possibly. Stay
close behind me./18. 4 B
WS(THEY SLIDE ALONG
THE WALL.THE HALLWAY IS
DESERTED AND
QUIET)19. 2 AMLS Dalek appearing
behind display cabinet
Dalek FIRES (Dave:
Post Prod FX)ACE: It must have gone back down to
the cellar./DALEK: You will be exterminated.(DALEK FIRE BURST
OUT OF A DOORWAY.
BITS OF WALL,
RADIATOR TOPS
ETC. EXPLODE.20. 4 B /

WS a.b. see hit in b/g

(21. 3 B) /

Tight 2s

ACE AND THE DOCTOR
DIVE FOR COVER
IN DIFFERENT DIRECTIONS.Q EXPLOSION ABOVE ACE & DR. IN PASSAGETHE DALEK EMERGES
AGGRESSIVELY FROM
THE DOORWAY)THE DOCTOR: Ace, get down!Pan to see them turn over
table.22. 2 A
MCU Dalek FIRES AGAIN (Post Prod)

- 13 -

- 2/14 -

DALEK: Exterminate.

23. 4 B Q EXPLOSION /

(24. 3)/ a.b. See display
cabinet shatter & hit
on wall above table

25. 2 A . . . /

2s ACE & DOC struggling
with A.T.R. ACE fires
(smoke)THE ROCKET HITS
THE DALEK FROM BEHIND
JUST AT THE BASE
OF THE DOME. THERE
IS AN EXPLOSION.REC PAUSE: REPLACE DALEK
3 to Pos C: 4 to Pos CACE AND THE DOCTOR
PEER FROM OPPOSITE
DIRECTIONS THROUGH
THE SMOKE.

26. 2 A /

MIS Dalek

THE DALEK LOOKS
UNDAMAGED EXCEPT
FOR A BLACKENED(27. 3 C) /
Close on DalekPATCH WHERE THE
ROCKET HIT. BUT
THE VISION STICK
IS LIMP AND WHISPS
OF SMOKE ESCAPE
FROM VARIOUS POINTS.Q DALEK TO EXPLODEBEFORE THEY CAN
MOVE THE HELMET
BIT EXPLODES) /

28. 1 A

2s DOC & ACE as they
appear above tableACE: (SOFTLY) Ace.DOCTOR: You destroyed it.(THE DOCTOR SKIRTS
THE DALEK AND
JOINS HER)ACE: I aimed for the eyepiece!Q MIKE

29. 2 A

WS. See MIKE &
Soldiers enter.
DOC & ACE fgd R.MIKE: (O.O.V.) This way, move it!/
(cont...)(CLATTER OF ARMY
BOOTS IN THE HALL)

- 14 -

NP/15.3.88

- 2/15 -

*

MIKE: (cont) (O.O.V.) Keep sharp,
watch your back, watch your back.

Fetch the Group Captain.

(ACE AND THE DOCTOR
TURN TO FIND MIKE
AND TWO SOLDIERS
ALL ARMED WITH
ATR'S PILING INTO
THE HALL.

THEY STARE AT
ACE AND THE
DOCTOR NONCHALANTLY
WAITING IN FRONT
OF THE DESTROYED
DALEK)

(MIKE MOTIONS
TO THE TWO SOLDIERS
AND THEY TAKE UP
DEFENSIVE POSITIONS)

MIKE:
(NODDING AT DALEK) Any more?

Let Doc go L

THE DOCTOR: No.

Hold on ACE & MIKE

MIKE:
(TO ACE) Did you do that?
As others arrive
pan L to group shot
including dead

ACE: (A BIT QUEASILY) Makes a lot
of smoke doesn't it?

MIKE: Yeah.

Q GILMORE

NP/15.3.88

- 2/16 -

*

(GILMORE, RACHEL
AND ALLISON ENTER.

GILMORE EYES THE
BROKEN DALEK)

GILMORE: You destroyed it, good.

THE DOCTOR: It is not good. Nothing about this is good. I have made a grave error of judgement. (SOFTLY) I'm beginning to wish I'd never started this. (COMES TO A DECISION) Group Captain, I must ask you to evacuate the immediate area.

GILMORE: That's an absurd idea.

RACHEL: Why Doctor?

THE DOCTOR: I have reason to believe that a major Dalek task force could soon be operating here.

ALLISON: Great.

GILMORE: And where will this, 'task force' arrive from?

THE DOCTOR : One certainly is already in place, hidden somewhere in this vicinity, the other, probably from a Mothership in geostationary orbit.

Let Doc go

GILMORE: Come on Doctor. Be reasonable.

THE DOCTOR: Do you dispute the non terrestrial nature of the Daleks, examine this, (GESTURES AT DALEK) better still ask your scientific advisor.

30. 1

A

Tight 3-shot
Develop to close 2s
with GILMORE/RACHEL

GILMORE: Well, Professor Jensen?

NP/15.3.88

- 2/17 -

*

RACHEL: The Doctor is right. It's alien.

GILMORE: You're positive?

RACHEL: Yes.

GILMORE: Professor, a word please.

(RACHEL AND GILMORE
MOVE OFF TOGETHER)

This Doctor chappie, do you trust him?

RACHEL: He knows what he's talking about,
and considerably more than he's telling us.
I think we should go along with him,
for now.

GILMORE: And after?

RACHEL: (SHRUGS) We could ask for an
explanation.

Pan R with GILMORE
to make 4s with DOC,
ACE & MIKE in b/g

GILMORE: We might do a bit more than ask.
(TURNS TO THE DOCTOR) Very well, I will
have to get a decision from my superiors.

THE DOCTOR: When?

GILMORE: I should know either
way by tomorrow morning. I'll see you
all then.

Let GILMORE go.

(HE LEAVES. THE DOCTOR
NOTICES RACHEL AND ALLISON
POKING AT THE DALEK)

32. 2 A

THE DOCTOR: I wouldn't touch it, /

Tight 3s RACHEL/ALLISON/Dalek

NP/15.3.88

- 2/18-20 -

*

(THERE IS A SMALL
EXPLOSION WHERE
RACHEL IS PROBING,
THEY BOTH FLINCH
AWAY)

THE DOCTOR: It may not be
completely dormant yet.

(A GREASY BLACK
SMOKE BEGINS TO
POUR FROM CRACKS
IN THE DALEK)

ALLISON: That stench!

(THE DOCTOR LEADS THEM
AWAY)

RACHEL: (TO THE DOCTOR) I have
questions I would like answered.

Pan R with RACHEL to
include others

(THE DOCTOR TURNS TO
LEAVE)

- 2/21 -

THE DOCTOR: So have I. I'll return
in the morning.

ACE: Doctor, where are you going?

THE DOCTOR: I have to bury the past.

ACE: I'm coming with you.

Develop & tighten

THE DOCTOR: It's not your past Ace,
you haven't even been born yet.
Can someone look after Ace for me?

(THEY WATCH AS
THE DOCTOR PICKS
UP THE BASEBALL BAT
AND WALKS OFF)

Sergeant

RACHEL: Of course. (to MIKE) Have
you got a room for Ace at your house?

MIKE: Yeah, sure. Mum runs a boarding
house. I'd like you to meet her.

Hold RACHEL & ACE

RACHEL: "Not been born yet" - What
did he mean by that?

33. 4 B _____ /
 MCU ACE (reaction) (ACE SMILES)

TO: DOC entering Cafe at night

RECORDING BREAK

- 1/7 -

FROM: Doc looks at van. Girl appears by
gate looking at him.

3D 5A

Q ACE

41.

3

D

2. INT. CAFE. DAY.1

WS

Pan with Ace to
jukebox and back
to bar-stool

(JUKEBOX - "Runaround
Sue", BY DION.

MAIN REFRAIN
STARTS AS ACE
ENTERS.

FORMICA TOP TABLES,
LINO FLOOR, WOODEN
CHAIRS, MENU
ON WALL WITH THINGS
LIKE "MEAT AND TWO
VEG" PRICES IN
SHILLINGS ETC.

A FLASH JUKEBOX SITS
AGAINST THE WALL.

THERE IS ONLY ONE
CUSTOMER. SERGEANT
MIKE SMITH (R.A.F.)
TALL, AGED 25, DARK
HAired, WEARING JEANS.
ROUNDNECKED R.A.F.
BLUE JUMPER, HIS HAIR
IS REGULATION LENGTH
AND A HEAVY BIKER'S
JACKET IS SLUNG OVER
THE BACK OF HIS
CHAIR.

HE SITS AMIDST THE
DEBRIS OF WHAT
MUST HAVE BEEN A
PRODIGIOUS FRY UP
READING THE DAILY
MIRROR.

DOOR OPENS AND ACE
WALKS IN.

- 7 -

- 1/8 -

MIKE LOOKS UP
AND STARES AT
HER OUTLANDISH
APPEARANCE.

ACE IGNORES HIM
AND WALKS PAST TO
THE COUNTER.

SHE DUMPS HER
RUCKSACK AND
THE STEREO ON A
TABLE NEARBY.

MIKE'S FASCINATED
GAZE TRANSFERS TO
THE STEREO.

ACE LEANS OVER THE
COUNTER TO SEE IF
ANYONE IS THERE.
SHE DRUMS HER
FINGERS.

ACE BANGS HER
KNUCKLES ON THE
COUNTER)

42. 5 A
Tight 2s - Ace f/g
Mike b/g

ACE: (LOUD) Hallo?

TO: Doc climbs on roof to look
at aerial

RECORDING BREAK

- 8 -

- 1/10 -

FROM: Umbrella biz on roof of R4

3D 4E 5A

Q ACE

43. 5

A

4. INT. CAFE. DAY.1

2s ACE f/g

MIKE b/g

(ACE STANDS
IMPATIENTLY
AT THE COUNTER)

ACE: (ANNOYED) Hallo? Service?
(LOUDER) Oi! Anybody home?

MIKE: (O.O.V.) Not like that.

(ACE LOOKS SHARPLY
ROUND, MIKE IS
STANDING BESIDE
HER, HE MOVES
FORWARD AND LEANS
ON THE COUNTER.

ACE LOOKS HIM UP
AND DOWN)

ACE: Like what then?

44. 3

D

MS MIKE - take him
to 2s

MIKE: Like this. / (PARADE GROUND
VOLUME) Harry! Customer. (TO ACE)
Like that.

ACE: Right.

HARRY: (O.O.V.) Coming.

Let MIKE go

MIKE: See. (PRACTICED LADY
KILLER SMILE) Easy when you know how.

45. 4

E

MS HARRY. Pan Rt
to 2s with ACE

(THE OWNER OF THE
CAFE HARRY EMERGES
FROM THE BACK,
MIDDLE AGED EXBOXER
TYPE)

- 10 -

- 1/11 -

HARRY: Give it a rest Mike,
I had enough of that in the war.
(TO ACE) Can I help you miss?

ACE: Ah ... yeah ... (CHECKING
MENU) four bacon sandwiches and a cup
of coffee ... please.

46. 3 D Let HARRY go HARRY: Four bacon sandwiches and a
CU Money on counter coffee. Right.

(ACE LOOKS DOWN
AND FUMBLES WITH
THE PURSE, EXPECTING
TO HAVE TO PAY. /

47. 5 A
V Tight 2s ACE/MIKE
(Ace reacts to old money,
Mike smiles).

SHE LOOKS UP AND
FINDS THAT HARRY
HAS BUSTLED
BACK TO THE
KITCHEN.

ACE TAKES ANOTHER
LOOK IN THE PURSE.
SHE FROWNS AND
PULLS OUT A HALF A
CROWN COIN. SHE
HOLDS IT IN FRONT
OF HER FACE AND
STARES AT IT)

TO: Doc appearing round arch L playground.
1 - 2 - 3 - 4...

RECORDING BREAK

- 11 -

- 3/19 -

FROM: Ratcliffe - pleased to see
Omega symbol on grave

Q CHATTER5D 3D 4E

52. 4 E 9. INT. CAFE. DAY 2

MCU DOCTOR concentrating
looking CAM R (tight to lens) (JUKEBOX- 'It's
my Party',

53. 3 A

2s ACE/DOC

ACE: Professor - whatever are you doing?

Pan L with ACE to see her
sit next to MIKE

DOCTOR: Concentrating.

54. 5 D

MS DOCTOR (for end shot)
WILD TRACK CHATTER TO COVER
SCENE

MIKE AND ACE
CAN BE SEEN
CHATTING IN THE
BACKGROUND)

REC. PAUSE: STRIKE DOCTOR'S TABLE

Q GILMORE

55. 4 E

Group shot GILMORE's table.
Slowly tighten to tight 2s
GILMORE/RACHEL

GILMORE: I just feel we should be
doing something.

RACHEL: I wouldn't advise it,
Group Captain, we're in way over
our heads.

GILMORE: You were hired as Chief
Scientific Advisor, one tends to
expect some advice from one's advisors.

RACHEL: For one thing, Group Captain,
I was not hired, I was drafted and
for another, do you think I'm enjoying
having some space vagrant come along
and tell me that painstaking research
I have devoted my life too has been
superseded by a bunch of tin-plated
pepperpots.

GILMORE: Steady on Professor.

RACHEL: Steady on? You drag me
down from Cambridge, quote the
Peacetime Emergency Powers Act at
me and then expect me to advise
on a situation that is outside the
realm of human experience. (cont ...)

56. 3 D

CU RACHEL

- 19 -

- 3/20 -

RACHEL: (cont) Bluntly, Group Captain, we are reliant on The Doctor, because only The Doctor knows what is going on.

MS DOCTOR

(already recorded)

TO: Graveyard. Ratcliffe gets rod.

RECORDING BREAK

- 3/22 -

FROM: Rod reacting to H of O.

4E 3D

Q CHATTER/DOC

11. INT. CAFE. DAY. 2

59.	4	E	CU DOCTOR	(THE SHRIEK ECHOES AND THE DOCTOR JERKS OUT OF HIS CONCENTRATION.
/				
60.	3	D	WS CAFE	PEOPLE AROUND HIM ARE TALKING BUT THE SOUND IS A MUTED BABBLE. HE SMILES GRIMLY)
/				

TO: Mothership Bridge "Alert".

RECORDING BREAK

- 22 -

- 3/29 -

FROM: RATCLIFFE - notices girl has vanished.

Q CHATTER

3D-A 4E 5C

Q DOC

16. EXT. CAFE. DAY. 2

61. 3 D
WS CAFE

(MIKE & SOLDIERS. DOCTOR & GILMORE
COME OUT OF CAFE)

MIKE: Doctor -

THE DOCTOR: Group Captain - we need to
establish a forward base at the school. Can
it be done?

GILMORE: Of course.

THE DOCTOR: Thank you for your co-operation.

GILMORE: Only a fool argues with
his doctor.

GILMORE: Sergeant, get Embery, move
in command units, establish Forward
Command, third floor, defensive
positions on the ground floor and
the roof. Get a move on

MIKE: Right Men. Let's go. etc.

(MIKE SALUTES
AND MOVES OFF.

Develop & pan L with
GILMORE to ALLISON &
RACHEL. Let GILMORE go

THE DOCTOR
WATCHES WITH
WRY AMUSEMENT
AND GOES BACK
INSIDE AS
RACHEL AND
ALLISON COME
OUT)

Professor Jensen, Miss Williams.

ALLISON: (QUIETLY) Javole.
(TO RACHEL) Coming Professor
Jensen?

- 3/31 -

Pan them R - out of
door & pick up
ACE/HARRY

RACHEL: Of course Miss Williams.

(THE DOCTOR, ALLISON, RACHEL
AND GILMORE MOVE OFF)

ALLISON: I wish Bernard was here.

RACHEL: The British Rocket Group has got its own
problems.

ACE: Toast Harry!

(THEY GO. THE DOCTOR SITS DOWN
OPPOSITE ACE, WHO IS WORKING
HER WAY THROUGH A PILE OF TOAST)

Develop to 2s with DOCTOR
as she sits.

ACE: What's so important about the
school?

62. 4 E THE DOCTOR: Now that I've disabled
the transmat, absolutely nothing

MCU DOCTOR

As long as the renegade Dalek faction
have the Hand of Omega all Imperial
Dalek attention will be focused on
that.

63. 3 A

MCU ACE

ACE: So there are two sets of
Daleks?

64. 4 E

CU DOCTOR

THE DOCTOR: Yes.

65. 5 C

Group s seeing toast on table.
Let HARRY GO.

HARRY: Your toast.

66. 3 A

CU ACE (reaction)

TO: Ratcliffe's van arriving at
Warehouse (tracks)

RECORDING BREAK

FROM: ESTABLISHING SHOT

3E 4F 5D 6Y

25.INT. HQ. BUILDING DAY 1

67. 3 E /
MS GILMORE as he comes
out of room - Develop
to see MIKE & RATCLIFFE
making 3s.
Develop to favour MIKE: (O.O.V.) Sir.
RATCLIFFE.

(GILMORE TURNS
TO SEE MIKE ENTER
FOLLOWED BY A FORTY
YEAR OLD MAN IN A
DARK SUIT (RATCLIFFE).)

GILMORE: What is it Sergeant?
Who is this man?

MIKE: Sorry sir. This is Mr.Ratcliffe.
He's brought some of his men.
I think they can be very useful to
us.

GILMORE: You do, do you? (TO RATCLIFFE)
Mr. Ratcliffe?

(MR.RATCLIFFE SMILES
AND EXTENDS HIS HAND)

4 next (scene continues)

Q RACHEL

RATCLIFFE: Pleased to meet you sir.

67A. 4 F

MS RACHEL - pan
with her to end on
2s with Allison

RACHEL: We must get that Dalek to a well
equipped laboratory.

ALLISON: And a half decent biologist. How
much do we tell the Group Captain?

RACHEL: What do you think?

ALLISON: You're the chief scientific officer,
it's your decision.

Let ALLISON go

Pan R with RACHEL
to 2s again

RACHEL: Before I tell Gilmore anything I want
to catch up with the Doctor.

ALLISON: Who is he anyway?

RACHEL: Somebody who knows more about Daleks
than we do. When I get hold of him I'm going
to get some answers or ...

ALLISON: Or what?

RACHEL: I'll set you on to him.

67B. 6 Y

MCU ALLISON

ALLISON: Considering that he seems to have a
detailed knowledge of the Daleks and that it's
obvious that the Daleks don't conform to any
pattern of technology as we know it, it's
possible that, like the Daleks, he's ...

67C. 5 D

MCU RACHEL

RACHEL: Not of this earth? An alien?

67D. 6 Y

MCU ALLISON

ALLISON: I just wish he was a bit more obvious
you know, had green skin or antenna sticking out
of his head or something.

67E. 5 D

CU RACHEL

RACHEL: Hm. I have a feeling that we haven't seen
the last of him.

NP/15.3.88

- 1/59 -

*

FROM: H.M. Looking after DOC & ACE as
they go upstairs.

3F 4F 5D

Q MIKE

28. INT. HQ BUILDING. DAY 1

68. 4 F /
Group shot MIKE &
Girls. GILMORE: Smith ...
Pan L with MIKE to
find GILMORE MIKE: Sir?

GILMORE: Are the Anti Tank Rockets
being issued?

MIKE: They're being taken direct
to the positions, and
an additional
consignment is going to the School.

69. 3 F GILMORE: Good./Any reports on the
MCU GILMORE Doctor's whereabouts?

70. 5 D /
MCU MIKE

MIKE: Red Four has been seen in the
Coal Hill area.

71. 4 F
Tight 3s as RACHEL
appears GILMORE: They must have gone back to
school.

RACHEL: What's happening about the Dalek?
73. 5 D MIKE: Don't worry. It's under guard./
CU MIKE It's safe.

TO: Dalek on Truck. Totters Lane

 RECORDING BREAK

- 2/58 -

FROM: Warehouse: 'You will be on the
right side in this war.
+ HQ ESTABLISHING.

3F 4F 5D

Q MIKE/DOCTOR

33. INT. COMMAND H.Q. BUILDING DAY 2

74.	4	F	ON Door as DOCTOR & his group enter. Pan Rt to include GILMORE
-----	---	---	--

THE DOCTOR: Group Captain, about
the evacuation ...

GILMORE: I have been in direct
contact with the High Command and
they have agreed to a staged 'quiet'
withdrawal under the 'Peacetime Nuclear
Accident Provisions'. They felt
that given the sensitive state of
the current Government ...

ALLISON: (LOW) Just for a change.

- 2/59 -

Pan R with GILMORE
losing the others

GILMORE: ... the initial stages would be carried out under the aegis of the 'Intrusion Counter Measures Team (United Kingdom)'. The D Notice committee has of course been informed and a cover story prepared.

75. 5 D
GROUP Shot

RACHEL: What is it?

76. 3 F
MCU GILMORE

GILMORE: I have no idea, not my department. / Now Doctor since you hold my career in your hands, I hope you can justify my faith.

77. 5 D
MCU DOCTOR

THE DOCTOR: With respect Group Captain, your career is magnificently irrelevant. /

78. 3 F
MCU GILMORE (reaction)

(THE DOCTOR
PAUSES, GATHERING
HIS WILL. /

79. 4 F
Group shot - pan L
with DOCTOR & back
to table

HE LOOKS UP
AND SEES THAT
EVERYONE IS
STARING AT
HIM)

THE DOCTOR: (TO
RACHEL) Any more transmission
sites?

RACHEL: (CHECKING PRINTOUT) Just
at the School.

THE DOCTOR: Good. I need a direct
line to Jodrell Bank and, let me see,
nineteen sixty three. The Filingdale
installation and the Royal
Observatory.

(HE SCRIBBLES DOWN
SOMETHING HANDS
PAPER TO MIKE)

See him turn on light

Order them to search these localities
for high orbital activity. (cont ...)

- 59 -

- 2/60 -

THE DOCTOR: (cont) The detector vans should be moved so that they can cover this area here. All air and ground forces must be ordered to avoid engaging the enemy at all costs. We must act with extreme caution.

79A. 5 D _____/

Tight 2s RACHEL/ALLISON

ALLISON: And if we don't.

80. 3 F _____/

MCU DOCTOR

(turns light out)

THE DOCTOR: Goodbye civilisation as you know it.

TO: Living Room: Mrs Smith ironing.
Ace doing hair in mirror.

RECORDING BREAK

- 60 -

- 2/64 -

FROM: TV Announcer: 'In the new series, Doc ...

Q TELEPRINTER

3F 4F 5D

35. INT. COMMAND H.Q. BUILDING DAY 2

81. 4 F 7

Tight on teleprinter (THE DOCTOR AND
RACHEL CROUCH
EXPECTANTLY OVER
THE TELEPRINTERS.

IT CHATTERS INTO
LIFE AND THEY
BOTH PEER AT
THE RESULTS.

THE DOCTOR TEARS
A STRIP OFF)

82. 3 F /

2s Doctor/RACHEL -
Let GILMORE in to
make 3s

THE DOCTOR: Here we are, twenty six
by zero zero one. It's a big
mothership of some kind, could have
as many as four hundred Daleks on
board. At least we know where it is.

RACHEL: Much good that does us.

GILMORE: It would be foolish of me
I suppose to hope that this 'mothership'
is not nuclear capable.

THE DOCTOR: That ship has weapons
capable of cracking this planet open
like an egg.

Q ALLISON

As others enter b/g
pan and crab over to
snooker table (holding
DOCTOR f/g)

(ALLISON AND
MIKE ENTER CARRYING
ARM FULLS OF
ELECTRONIC PARTS.

MIKE HAS A
CLIPBOARD HELD
IN HIS MOUTH)

- 64 -

- 2/65 -

ALLISON: We got the parts you wanted Doctor. Where do you want them?

Develop & tighten on DOCTOR
fiddling with his confuser

THE DOCTOR: Put them, over on the table.

(ALLISON AND
MIKE DO SO.

THE DOCTOR
OPENS HIS
TOOLCASE AND
STARTS TO
ARRANGE COMPONENTS
ON THE TABLE)

83. 5 D

MS RACHEL - Pan to
group shot excluding
DOCTOR

Allison
RACHEL: We located the mothership,
it's in a powered geostationary orbit.

MIKE: Where?

RACHEL: Guess.

(MIKE AND ALLISON
LOOK UP TO THE
HEAVENS)

Right.

84. 3 F

MCU DOCTOR

GILMORE: And is that their main base Dr? /

THE DOCTOR: (TO GILMORE) For one
group at least. I suspect we are
dealing with two antagonistic
Dalek factions.

85. 5 D

2s RACHEL/GILMORE

RACHEL: Two!

(THE DOCTOR STARTS
TO LAY TOOLS OUT.

- 65 -

- 2/66 -

RACHEL IS
BUG-EYED WITH
CURIOSITY)

GILMORE: But both come from outer space?

86. 3 F /
MCU DOCTOR

THE DOCTOR: From another planet and the distant future. We must try and contain both factions and let them destroy each other.

87. 5 D /
MCU GILMORE

GILMORE: Shouldn't we bring in reinforcement, armoured units ...

88. 3 F /
MCU DOCTOR

THE DOCTOR: Haven't you listened to me Group Captain? The ship up there has surveillance equipment that can spot a sparrow fall fifteen thousand kilometers away. Any sign of a military build up and they may simply decide to sterilise the area.

89. 5 D /
MCU GILMORE

GILMORE: So.. we have no defence.

90. 3 F /
MCU DOCTOR

THE DOCTOR: Frightening isn't it, to find that there are others better versed in death than human beings.

91. 5 D /
Tight group shot (reaction)

92. 4 F
Tight on Confuser (locked off)
Dave to add sparks in p.p.

TO: Est. shot School

RECORDING BREAK

- 2/72 -

FROM: 'Transmat in cellar OR
Dalek levitating outside Chemistry Lab.

3F 4F 5D

Q DOC

93. 4 F 41. COMMAND H.Q. BUILDING DAY 2

Tight on confuser -
As he picks it up,
develop to 2s DR/RACHEL

(THE DOCTOR MAKES
FINAL ADJUSTMENTS
AND THEN HOLDS UP
A WEIRD LOOKING
DEVICE.

RACHEL: What does it do?

THE DOCTOR: At best it will
interfere with a Dalek's internal
controls, I rigged something similar
once on Spiridon.

RACHEL: And the worst?

THE DOCTOR: It will do absolutely
nothing.

94. 5 D
Deep 2s ALLISON/MIKE
fav ALLISON in b/g

ALLISON: Doctor/ Red Nine reports
an increase in modulated signalling.

THE DOCTOR: Where?

94a. 4 F
2s a/b - Pan L with
DOCTOR to find MIKE.
Then L to make 2s
with ALLISON

ALLISON: Just a minute. /

THE DOCTOR: Mike, call Ace and tell
her that someone will pick her up.
MIKE: Right.

(MIKE PICKS UP
A TELEPHONE)

ALLISON: The signal emanates from
Coal Hill School, multiple sources
in close proximity.

- 2/73 -

Then R with him to make
2s with RACHEL

THE DOCTOR: Multiple? The transmat must
be operational again.

RACHEL: Transmat? What does that mean?

Q GILMORE

95. 5 D
MS GILMORE

THE DOCTOR: More Daleks.

GILMORE: There's no reply from my men
at the school.

96. 4 F
2s a/b - Pan L with
DOCTOR to make 2s with
GILMORE

(THE DOCTOR THRUSTS
THE DEVICE INTO
RACHEL'S HANDS.

HE BEGINS STUFFING
THE TOOLS INTO HIS
POCKETS)

THE DOCTOR: Look ... er ... get a vehicle
ready, and tell them to load up plastic
explosives with integral detonators.

GILMORE: Right.

RACHEL: Why explosives?

Let him go and
let RACHEL in

THE DOCTOR: (INDICATING HIS DEVICE) This only
disorientates and weakens them, what do you
expect us to do then, talk to them sternly?

Make 3s as MIKE
approaches & let
them all go L

MIKE: Doctor, my Mum says that Ace left
ages ago.

TO: ACE in school.

RECORDING BREAK

NP/15.3.88

- 1/55a -

*

FROM: OB: . DOCTOR & ACE drive in R4 into school. Little girl watching.

4B 1A 2A

NB: CELLAR DOOR IN PLACE

26a. INT. ENTRANCE HALL. DAY 1

Q H.M.

Q DOC/ACE

(THE DOCTOR AND
ACE COME IN
THROUGH THE
DOUBLE DOORS.

THEY STOP SHORT
AS THEY FIND A
MAN (THE HEADMASTER)
PINNING NOTICES ON
A NOTICE BOARD. HE
IS A MAN IN HIS LATE
FIFTIES WEARING A
RUMPLED SUIT AND
A STRANGELY VAGUE
EXPRESSION)

100. 1 A
On notice board. HM enter
and see him pin notice -
he looks up as he hears
DOCTOR/ACE enter

101. 4 B
WS See DOCTOR & ACE enter

HEADMASTER: Good evening. And
you would be ...?

THE DOCTOR: The Doctor. And you?

102. 2 A
MCU H.M.
HEADMASTER: I'm the headmaster here.
Doctor, eh? / You're a bit overqualified
for the position, but if you'd just
leave your particulars and references.

103. 4 B
Tight o'shoulder shot
fav DOCTOR & ACE

- 1/56 -

THE DOCTOR: References?

HEADMASTER: You are here for the position as school caretaker?

THE DOCTOR: We're here for quite a different reason.

104. 2 A HEADMASTER: /Oh, what can I do for you then?
MCU HEADMASTER

105. 1 A /
2s ACE/DOCTOR THE DOCTOR: I'd like to have a quick look around your school, if you don't mind?

HEADMASTER: I'm afraid that's out of the question.

THE DOCTOR: We have reason to believe that there is a great evil at work somewhere in the school.

106. 2 A /
MCU HEADMASTER HEADMASTER: (CHUCKLES) You'll have to be a bit more specific Doctor.

107. 1 A /
MCU DOCTOR (reaction)

(THE CHUCKLE STOPS.
THE HEADMASTER'S
HAND CREEPS UP
TO CUP HIS EAR
IN AN ODD GESTURE,
HE LOOKS DISTRACTED
FOR A MOMENT.
HIS FACE SNAPS
TO ATTENTION)

108. 2 A /
MCU HEADMASTER

But I don't think it would do any harm if you were just to have a quick look round.

109. 1 A /
o'shoulder 2s (THE HEADMASTER HOLDS
develop to see them go THE DOOR OPEN FOR
upstairs. Hold on H.M. THE DOCTOR AND ACE)
f/g. Then pan him L back
to his office.

- 56 -

NP/15.3.88

- 1/57/58 -

*

THE DOCTOR: Thank you.

HEADMASTER: My pleasure.

RECORDING BREAK

TO: Group shot command HQ. Smith giving coffee to girls.

THERE IS NO SCENE 27

- 57 /58 -

- 1/69 -

FROM: CU Ratcliffe. Voice: A machine; a tool; nothing more.

NB: CELLAR DOOR IN PLACE

1A 2A

Q DOC/ACE

36. INT. ENTRANCE HALL. DAY 1

(ACE AND THE DOCTOR
LOOKING FOR THE
DOOR TO THE CELLAR)

110. 1 A
2s - Develop as
they come downstairs
to see cellar.

(OOV)

ACE: What are we looking for?

THE DOCTOR: Whoever it was that
landed their spaceship in the playground.

ACE: And they are?

THE DOCTOR: More Daleks.

ACE: Oh good, I thought it might be
something nasty.

THE DOCTOR: The cellar. It should be
down here.

ACE: (APPREHENSIVE) Why the cellar?

THE DOCTOR: Good place to put things,
cellars.

Q H.M.

(THEY MOVE DOWN
THE HALL. /

111. 2 A
MS HEADMASTER as he
creeps round corner
out of his office

BEHIND THEM THE
HEADMASTER WATCHES
THEM GO WITH A
BLANK EXPRESSION.

THE DOCTOR AND
ACE REACH A LARGE
IRON DOOR WITH BIG
RUSTY BOLTS ON IT.

THE DOCTOR PULLS IT
OPEN)

TO: Cellar: 'Creepy - I wish I had
some nitro nine'.

RECORDING BREAK

- 1/80 -

FROM: Cellar - "Stay where you are. Don't move."

4B 1A (5B)

Q HEADMASTER/ACE

43. INT. ENTRANCE HALL.

DAY 1

112.	1	A	(THE STRANGE NOISE. THE HEADMASTER CLUTCHES HIS RIGHT EAR. HE SEEMS CONFUSED FOR A MOMENT. THEN WITHDRAWING HIS HAND HE TURNS AND MAKES FOR THE CELLAR DOOR)
		MS HEADMASTER Pan him Rt to cellar door making 2s as ACE rushes out. Let Ace fall out of shot. Hold on HEADMASTER as he slams door and bolts it.	

113.	4	B	
		MS ACE motionless on floor. (Hear DOC banging door in b/g)	

(Continues on to ep 2 sc 2 without stopping recording)

TO: Cellar - DOCTOR trapped.

- 2/2 -

FROM: End of Ep 1 - CU DOC (Dalek levitating)

4B 1A 5E

Q ACE

2. INT. ENTRANCE HALL.. DAY 1

114. 4 B
MS ACE a/b - she
comes to and stands

(THE HEADMASTER
IS STRUGGLING TO
PUSH THE MIDDLE
BOLT CLOSED.

SOUND OF THE
DOCTOR BANGING
AGAINST DOOR)

THE DOCTOR: (O.O.V. MUFFLED) Ace
open the door.

115. 1 A
Wide 2s HEADMASTER & ACE
As she launches
herself at him,
hold on ACE as HM
falls, winded.

(ACE'S HEAD SNAPS
UP.

SHE FOCUSES GROGGILY
ON WHAT THE
HEADMASTER IS
DOING.

See ACE unbolt door
and let DOC through
shot

WITH AN INCOHERENT
YELL SHE LAUNCHES
HERSELF AT HIM.

See ACE bolt door
and make 3s as she
bends down to DOCTOR

HE TURNS JUST IN
TIME FOR ACE TO
BANG HER HEAD INTO
HIS MIDRIF, BASHING
HIM INTO THE
DOOR)

- 2/2 -

- 2/4 -

(THE DOCTOR ENTERS
AND WITH ACE
SLAMS THE DOOR
SHUT.

THEY STRUGGLE WITH
THE BOLTS.

THE DOCTOR NOTICES
THE HEADMASTER
CURLED UP IN THE
CORNER CLUTCHING
HIS STOMACH)

THE DOCTOR: What's the matter with
him.

ACE: Stomach ache.

Develop as they
manhandle DOCTOR
to sitting position

School dinners

THE DOCTOR: Give me a hand with him.

ACE: Professor! He tried to lock
you in.

RECORD LATER IN SCENE

THE DOCTOR: (WARNING) Ace.

118. 5 E /
Cut in CU HEADMASTER'S
ear.

(ACE RELENTS AND
HELPS THE DOCTOR
DRAG THE HEADMASTER
OUT, THEY DUMP
HIM OUT OF THE WAY.

THE DOCTOR BENDS
TO EXAMINE THE
HEADMASTER'S
HEAD.

119. 1 A /
a/b - pan R with DOCTOR &
ACE to see them leave entrance
hall.

- 2/5 -

ACE RETRIEVES HER
BASEBALL BAT AND
BRANDISHES IT.

THE DOCTOR FINDS
A SMALL RED PLASTIC
RECTANGLE FUSED
INTO THE SKIN
BEHIND THE HEADMASTER'S
EAR.

THE DOCTOR
STRAIGHTENS.

THEY BOTH TAKE
OFF DOWN THE
HALL.

REC PAUSE: DO CUT IN 5E (shot 118)

HR 39018 & HR 39013 at 10.44.45
O.B. Door blows off & Dalek
appears

THE IRON DOOR IS
BLOWN OFF ITS HINGES)

Put door on floor, smoke!

Check with VHS of OB

Q H.M./DALEK

120. 1 A /
MS HEADMASTER. He
stands, let Dalek
into shot R-L f/g.

HEADMASTER: I'm sorry.

DALEK: We must repair the Transmat.

HEADMASTER: Yes.

Let them go R
TO: Kaufman arriving in landrover

RECORDING BREAK

- 5 -

NP/15.3.88

- 2/67/68 -

*

FROM: Establishing shot of school

NB: Door to cellar propped against wall. Cabinet smashed.

1A 2AQ ACE36. INT. SCHOOL ENTRANCE HALL. DAY.2

121. 2 A / (ACE ENTERS.

MS ACE as she enters.

Swing L past broken
cabinet to see her
look at dead Dalek
and go upstairsSHE LOOKS AROUND
TO SEE IF ANYONE
IS AROUND)ACE: Hallo, anyone at home.(SHE LOOKS AT
THE DEAD DALEK.

122. 1 A /

MS Dead soldier
(by cabinet)THE LID IS
OPEN.CURIOUSLY ACE
PEERS INSIDE,
SHE RECOILS
HOLDING HER
NOSE.SHE MOVES TO
THE STAIRWELL.AS SHE PASSES
BY AN OPEN
DOORWAY SHE
FAILS TO NOTICE
THE SPRAWLED
BODY OF A GUARD)TO: Cellar. Transmat. Daleks materialise.NO SCENE 37

RECORDING BREAK

END OF RECORDING ON WEDNESDAY, 27th APRIL

- 67/68 -

- 2/80 & 81 -

FROM: OB ACE runs past Dalek on stairs. Explosion!

NB: SET D STAGE FLAT
REMOVE STAIRS FLAT

6A 4B 3G

NB: Dead soldier in same
pos as previous day.

46. INT. ENTRANCE HALL. DAY.2

Q DALEK

123. 3 G
Tight on Dalek R-
let it go L. f/g(ACE FAIRLY FLIES
OUT OF THE STAIRWELL.
THE BASEBALL CLATTERS
AGAINST THE OPPOSITE
WALL.THREE DALEKS ARE
COMING UP THE HALL-
WAY FROM THE
DIRECTION OF THE
CELLAR STAIRS.ACE CLOCKS THEM
JUST IN TIME AND
BEFORE THEY CAN
REACT FLINGS
HERSELF THE OPPOSITE
DIRECTION)

Q ACE

124. 6 A
MS ACE as she comes
round corner - Pan L
& let her go L-R.
125. 4 B (Don't see daleks)/
Pick up ACE/- pan her to
soldier - she picks up
rocket launcher.DALEK: Human female now on first
level. /

(THE DALEKS ADVANCE.

Q ACE

See Dalek appear f/g

ACE SKIDS ACROSS
THE FLOOR AND FINDS
HERSELF FACE TO
FACE WITH A DEAD
SOLDIER.

Let ACE go L

Dalek follows

SHE RECOILS AND HER
HAND ENCOUNTERS HIS
ROCKET LAUNCHER.SHE HURRIEDLY STARTS
TO PREPARE IT FOR
FIRING.

THE DALEKS ADVANCE.

DALEK: Locate and exterminate!

- 80 & 81 -

RECORDING BREAK

- 3/39 -

FROM: SIDE PLAYGROUND - Keeping an eye on Chunky & building sand bag nest. 2A 6A 5F

25. INT. STAIRWELL. DAY.2

Q DOC/ACE

(THE DOCTOR SITS
DOWN ON THE STAIRS,
ACE SITS DOWN
NEXT TO HIM.

126. 2 A / THE SOUND OF THE
MS hub of activity MILITARY ACTIVITIES
see DOCTOR & ACE arrive. DRIFTS UP FROM BELOW
Hold on ACE Pan L as
they go upstairs.

ACE: They're really wiping themselves
out aren't they.

THE DOCTOR: That's the general idea,
I want to keep the military fully
occupied and out of the way.

ACE: Out of the way of what?
Professor, you promised remember?

127. 5 F /
Let DOCTOR & ACE ^{ago}
into shot L-R THE DOCTOR: A long time^{ago} on my home
planet of Gallifrey there was a
stellar engineer called Omega ...

ACE: Stellar! As in stars, you mean
he engineered stars?

THE DOCTOR: Ace. Questions.

ACE: Sorry, go on.

THE DOCTOR: It was Omega who created
the supernova that formed the initial
power source for Gallifreyan time
travel experiments. He left behind
the basis on which Rassillon
founded Timelord society and the
'Hand of Omega'.

- 39 -

- 3/40 -

ACE: His hand? What good is that?

THE DOCTOR: Not his hand literally, no, it's called that because Timelords have an infinite capacity for pretension.

ACE: I've noticed that.

128. 6 A
MCU DOCTOR

THE DOCTOR: (WITHERING LOOK) The Hand of Omega is the mythical name for Omega's remote stellar manipulator. The Device he used to customize stars with.

129. 5 F
MCU ACE

ACE: (LIGHT DAWNS) And the Daleks want it so they can recreate the time travel experiments.// Hold on, you said both Dalek factions can travel in time already.

130. 6 A
MCU DOCTOR

Q SOLDIERS

131. 5 F
2s - let soldiers past

THE DOCTOR: They have time corridor technology, but it's expensive, nasty and crude.// What the Daleks want is the power that the Timelords have. That is what the Hand of Omega will give them, or so they think.

131. 6 A
MCU DOCTOR

ACE: And you have to stop them.

132. 5 F
CU ACE

THE DOCTOR: Ace, I want them to have it. /

133. 6 A
CU DOCTOR

ACE: Eh?

THE DOCTOR: My main problem is stopping Group Captain Gilmore and his men getting diced in the cross-fire.

134. 5 F
Tight 2s

ACE: So all this is ... /

THE DOCTOR: A massive deception, yes.

- 40 -

NP/21.3.88

- 3/41 -

*

ACE: That's well devious. So the Daleks will grab the Hand of Omega and go, and nobody gets hurt, brilliant.

THE DOCTOR: There's just one problem.

ACE: What? /

135. 6 A
CU DOCTOR

THE DOCTOR: I wasn't expecting two Dalek factions, and now ... (GETS UP) ... we have to make sure that the wrong Daleks don't run away with it. /

136. 5 F
2s

ACE: Shouldn't we take Mike?

THE DOCTOR: No. Dalek hunting is is a terminal pastime.

ACE: So what are we doing then?

THE DOCTOR: Dalek hunting.

Let them go

TO: EXT. WAREHOUSE - Men taking box off van. Black dalek arrives.

RECORDING BREAK

NP/21.3.88

- 4/63 & 64 -

*

FROM: CU DOCTOR in cellar: 'Oh Davros. I am more than just a Time Lord.'

Q ACE

5G 3H 6B

43. INT. LIVING-ROOM. DAY.2

137. 5 G

On front door - it opens
to reveal ACE - pan
her Rt into living room. (THE CURTAINS ARE
PULLED CLOSED,
THE ROOM IS IN
SEMI-DARKNESS.

ACE STEPS IN.

THERE IS THE CLICK
OF A REVOLVER
BEING COCKED.

ACE SPINS ROUND.

MIKE WAS HIDING
BEHIND THE DOOR.
HE POINTS THE
REVOLVER)

138. 3 H

On door, make 2s
as MIKE is revealed MIKE: Hallo, Ace.

ACE: Would you really shoot me?

MIKE: If I had to.

139. 6 B

CU ACE

ACE: You might have to.

T0: Cellar/space shuttle: 'I warn you Davros'

RECORDING BREAK

- 63/64 -

NP/21.3.88

- 4/77 & 78 -

*

FROM: Cellar: 'It was all a trap. DOC: Yes'.

5G 6C-D 3H

50. INT. LIVING ROOM. DAY2Q ACE

140. 3 H

2s ACE & MIKE sitting in
armchair.

(ACE SITS ON
THE SOFA WITH
HER RUCKSACK
ON HER LAP.

Q BELL

MIKE FACES HER
WITH THE REVOLVER.

Pan L with MIKE to door

THE TIME CONTROLLER
IS ON THE TABLE.

THE DOORBELL RINGS)

MIKE: Stay there.

(MIKE MOVES TO
THE DOOR AND
LOOKS OUT INTO
THE HALL.

THE DOORBELL
RINGS INSISTENTLY)

ACE: It could be The Doctor. Put
the gun down, Mike, it's too late
for that.

141. 6 C
MCU ACE

(MIKE LOOKS
INDECISIVE)

142. 3 H
MCU MIKE

Come on Mike, who are you going
to shoot with it anyway.'

MIKE: Just stay there. (LEAVES)

5 next

- 4/79 -

SPLIT FEED TO CAMS 5 & 6
FOR SHOTS 146 & 147

143.	5	G	/51. INT. HALLWAY. DAY.2	
			Pick up MIKE	
			pan L & reveal GIRL	
			as he opens front door.	(THE BELL IS
				RINGING
				CONTINUOUSLY.
<u>REC PAUSE</u>				
144.	6	D	/	IT STOPS.
			CU MIKE	
145.	5	G	LOCKED OFF	MIKE PULLS THE
			tight o'shoulder 2s	DOOR OPEN.
			fav. GIRL. She smiles	THERE IS A
			Let MIKE go through	HORRENDOUS FLASH
			frame, hold on GIRL -	OF ENERGY.
			then let her go.	TENDRILS OF IT
				WRITHE AROUND
<u>REC PAUSE:</u>			SET IN STUNT MAN	MIKE'S BODY AS
			SPLIT FEEDS FOR STUNT	HE IS FLUNG
				BACKWARDS.
146.	6	D	LOCKED OFF	
			MS Stunt man for jerk	THE GIRL STANDS
			backwards	IN THE OPEN
				DOORWAY.
147.	5	G		
			On stairs, let Stunt man	THE GIRL LOOMS
			in	OVER MIKE, AND
(EDIT IN SHOT OF GIRL MOVING FORWARD				EXTENDING HER
ALREADY RECORDED)				HANDS, DELIVERS
				THE COUP DE GRACE
				IN A BURST OF
(EDIT IN..... CU MIKE dead (shot 161)				CRACKLING ENERGY.
to be done later)				
				MIKE DIES)

TO: Streets: Black dalek emerges, R4 arrives with Dr.

RECORDING BREAK

- 4/82 -

FROM: Streets: 'I started all this': Dr. oof R-L

Q ACE

6C 3J: SPLIT FEEDS: CAMS
TO SEPARATE VT
MACHINES

148. 6 C 53. INT. LIVING ROOM. DAY 2
MS ACE, pan with
her to mirror

Q GIRL

149. 3 J / (ACE BACKS AWAY
AS THE GIRL
ENTERS.
Tight on door handle -
as it opens, tilt up
to reveal the GIRL
ACE IS EYEING
UP HER ESCAPE
OPTIONS.

150. 6 C / THE TELEVISION
CU ACE TURNS ITSELF
ON.

151. 3 J / STATIC FILLING
CU GIRL. THE ROOM WITH
Let her go R. STRANGE FLICKERING
LIGHT.

THE RADIO SWITCHES
ITSELF ON. PLAYING
LIGHT MUSIC AT TOP
VOLUME.

ACE IS HORROR-STRUCK)

TO: Streets: Tracking shot R-L

RECORDING BREAK

- 4/84 -

FROM: CU Dr. - 'Even Davros, your creator, is dead'

			6C 3J	SPLIT FEEDS: EACH CAM TO
<u>Q GIRL</u>				<u>SEPARATE VT MACHINES</u>
<u>152.</u>	3	J	55. INT. LIVING ROOM. DAY.?	
			MS GIRL. Hold on her	
			as she walks to	
			back of sofa	(NOISE AND CONFUSION.
<u>153.</u>	6	C		
			MCU ACE scared & trapped.	
<u>154.</u>	3	J		
			MCU GIRL - she smiles	
			then slowly lifts her	
			hands	
<u>REC. PAUSETTE</u>				
<u>155.</u>	6	C (LOCKED OFF)	/	
			o'shoulder 2s	ACE TRIES TO PULL
			ACE dives - see mirror	HERSELF UP BEHIND
			smash	THE SOFA, WHICH
			(DAVE to add video	IS SILHOUETTED BY
			effect post prod)	THE FLICKERING
				LIGHT OF THE
				TELEVISION.
<u>156.</u>	3	J	/	
			CU GIRL - moves R out	THE EERIE FIGURE
			of shot	OF THE GIRL LOOMS
				OVER THE SOFA AS
				ACE COWERS)

TO: DR: MCU: 'You have no superiors'

RECORDING BREAK

- 4/86 -

FROM: Black dalek thrashing about

6C 3J

157.	6	C	57. INT. LIVING ROOM. DAY.2
			MS ACE scrabbling
			round sofa on floor
			(THE GIRL SUDDENLY
			THROWS BACK HER
			HEAD, MOUTH OPEN
			IN A SILENT SCREAM.
158.	3	J	/
			MS The GIRL as she
			comes round sofa.
			Tighten as she comes
			closer.
			THEN SHE COLLAPSES
			ONTO THE SOFA.
			SHE BEGINS TO
			THRASH ABOUT)
			(Continue on 3 for next scene)

TO: Black dalek thrashing around

- 4/88

FROM: Black dalek dying

3J

159.	3	J	59. INT. LIVING ROOM. DAY. 2
			MCU GIRL
			Tilt down as she
			collapses on floor.
			(ACE COWERS BEHIND THE SOFA.
RECORDING PAUSETTE			SUDDENLY SHE
			REALISES THAT
			IT HAS GONE
			QUIET.
Q ACE			
160.	3	J	
			See ACE appear above
			back of sofa. Pan with
			her & develop as she lifts
			GIRL on to sofa.
			Tighten on them.
			SHE HEARS SOBBING,
			GETTING UP, SHE
			CAUTIOUSLY WALKS
			AROUND THE SOFA.
			THERE ON THE SOFA,
			THE GIRL IS
			CURLED UP IN A
			BALL, SOBBING.
			UNCOMFORTABLY SHE
			SITS NEXT TO THE
			GIRL AND CLUMSILY
			TAKES HER INTO
			HER ARMS)

ACE: There, there, it's alright,
it's all over now.

5 next

- 4/89 -

5C

161. 5 C 60. INT. HALLWAY. DAY.
MCU MIKE (dead)
+ CU FOR Sc. 4/51 (MIKE LYING
(p. 48 top R) DEAD IN HALLWAY.

WE CAN HEAR ACE
COMFORTING THE
CHILD, (OFF))

RECORDING BREAK

FROM: HQ Building: MCU DR.

'Goodbye civilisation as you know it': light out

*

N.B. STRIKE TIME CONTROLLER

SET A/CH D.R: SET NEW MIRROR

3H 5H 6B (+ caption for TV)

Q Mrs. Smith & ACE

162. 5 H 34. INT. LIVING ROOM. DAY.2

MS Mrs. Smith ironing
(looks to ACE)

(MRS. SMITH IS IRONING.
ACE CONTEMPLATES
YET ANOTHER CUP
OF TEA.

163. 3 H /
o'shoulder 2-shot
seeing ACE + reflection
in mirror.

MRS. SMITH GOES
OUT. ACE STUFFS HER
BASEBALL BAT INTO
HER RUCKSACK. MOVES
RESTLESSLY AROUND
THE ROOM.

Let Mrs. Smith go fgd L.

DEvelop as ACE Xs to
TV then radio -
then window.

SHE KNEELS BY THE
TELEVISION AND
TURNS IT ON. NOTHING
APPARENTLY HAPPENS.

SHE MOVES TO A RADIO,
TURNS IT ON AND
SPINS THE DIAL. SHE
SCOWLS AT THE MUSIC
COMING OUT. SHE
TURNS THE RADIO OFF
AND GOES TO LOOK OUT
THE WINDOW.

164. 6 B /
CU ACE + 'No coloureds'
sign

SHE NOTICES A PIECE
OF CARD IN THE WINDOW.
SHE PICKS IT UP AND
LOOKS AT IT.

165. 3 H /
a.b. Hold ACE as she
comes fgd. Then
after she goes back to
sofa, let her go &
tighten in to TV

IT SAYS "NO COLOURED".

IT TAKES A WHILE TO
SINK IN.

ACE WALKS TO THE
CONNECTING DOOR.

MRS. SMITH CAN BE
HEARD CLEANING UP.

ACE LOOKS AT THE CARD,
FRAMES A QUESTION THEN
DECIDES AGAINST IT)

ACE: Mrs. Smith, I'm just going
for a breath of fresh air.

NP/15.3.88

- 2/62/63 -

*

N.B. WILDTRACK DOOR SLAM

MUSIC & ANNOUNCEMENT FOR TV
TO BE ADDED POST PROD.

(ACE GRABS HER
RUCKSACK AND WALKS
OUT. JUST AS SHE
GOES THE TV SET
WARMS UP AND A
PICTURE BEGINS TO
FORM)

TV ANNOUNCER: The time is a
quarter past five and Saturday
viewing continues with a new
adventure in the science-fiction
series

(WE HEAR THE DOOR
SLAM AS ACE LEAVES)

TO: H.Q. Building: Tight on teleprinter

RECORDING BREAK

- 62/63 -

- 2/34 -

FROM: Funeral Parlour: 'Let's see what you can make
of this': seeing baseball bat into box

Q ACE

5G 3H

166. 5 G 17. INT. LIVING ROOM. DAY. 2

MS ACE as she comes
down stairs, pan her
to Living Room door.

(A MEDIUM SIZED
ROOM.

TWO OVER-STUFFED
ARMCHAIRS AND A
SOFA FACE THE
FIREPLACE AND
TELEVISION.

167. 3 H
Tight 2s

THERE IS A FOLDED
ARM TABLE AGAINST
ONE WALL.

A DOOR LEADS TO
THE HALLWAY.
ANOTHER TO THE
KITCHEN.

EVERYTHING IS A
BIT THREADBARE
BUT SCRUPULOUSLY
CLEAN.

ACE ENTERS AND
CATCHES MIKE
SNEAKING ACROSS
THE ROOM
CLUTCHING A
BACON SANDWICH)

ACE: (SLEEPY) Hallo.

MIKE: Good morning.

ACE: Where are you off to?

MIKE: I have to check some things
at the Association.

- 34 -

- 2/35 -

Let MIKE go
pan ACE to
sofa. See her pick up
Daily Express.

ACE: Who are the Association?

MIKE: They're my friends, you can
meet them later.

Let her go L.

(HE GOES)

TO: Funeral Parlour: MCU Dr. 'Come on, give it up'

RECORDING BREAK

- 2/47 -

FROM: Cellar: Light starts on transmatN.B. SET IN DINING TABLE + FLATTAGE
STRIKE FIREPLACE FLATTAGEQ Mrs. Smith3J 5X168. 5 X 27. INT. LIVING ROOM. DAY.2
MS Mrs. Smith
take her to 4-shot(CLOSE UP OF A
FRAMED NOTICE
ON THE WALLS,
'RULES FOR
BOARDERS'.THE TABLE HAS
BEEN FOLDED
OUT AND ACE IS
FINISHING A
LARGE MEAL.RACHEL IS EATING
TOAST WITH
ALLISON.MRS. SMITH, A
MIDDLE-AGED
WOMAN WITH THAT
WEATHERED LOOK,
THAT HARD MANUAL
WORK FOR THIRTY
YEARS GIVES YOU,
BRINGS IN A POT
OF TEA.ACE CHECKS HER
WATCH.RACHEL NOTICES
THAT IT IS DIGITAL)ACE: The Professor said he'd be
back by now.RACHEL: What was he doing anyway?(THE DOCTOR ENTERS,
MIKE IS JUST
BEHIND HIM)169. 3 J
MS DOC & MIKE
Pan LTHE DOCTOR: Working, unlike some
people. / Have a good sleep?

- 47 -

- 2/48 -

ACE: S'O.K. You're late.

pan R with DR.
losing MIKE

MIKE: I found him wandering the streets.

THE DOCTOR: I was not wandering,
I was merely contemplating certain
local cartographical anomalies./

170. 5 X
Group shot

MIKE: Ladies and gentlemen,
the Group Captain
is waiting for us.

ACE: Great, something to do at
last.

MIKE: Ah, he specifically ordered
that Ace should remain here.

(ACE GIVES MIKE A
DANGEROUS LOOK
AS HE DISAPPEARS
INTO THE KITCHEN)

Pan R with ACE
to make 2s with
DOC.

ACE: (APPEALING) Professor?

(THE DOCTOR BRINGS
OUT THE BASEBALL
BAT AND TWIRLS IT,
KNOCKING OVER AN
ORNAMENT, RACHEL
CATCHES THE ORNAMENT
AS IT FALLS.

A BURTS OF ENERGY
CRACKLES ACROSS
THE TIP OF THE BAT.

RACHEL STARES AT
IT)

(CRACKLE: P/PROD)

171. 3 J
Group shot.
Pan R with RACHEL
to make 3s with
DR/ACE

THE DOCTOR: (TO ACE) I brought you
a present./

RACHEL: How did you do that?

- 2/49 -

THE DOCTOR: The
crystalline structure of the aluminium
core has been formed into an energy storage matrix.
And no, I can't tell you how.

RACHEL: Why not?

THE DOCTOR: You're not ready for it.
Nobody on this planet is.

172. 5 X /
 Group shot

(MIKE ENTERS FROM
KITCHEN, AS
RACHEL AND ALLISON
LEAVE.)

MIKE AND THE DOCTOR
MOVE TO FOLLOW THEM)

MIKE: Ladies! - Doctor.

Let them go

THE DOCTOR: (TO MIKE) I'll meet you outside.

MIKE: (TO ACE) Sorry Ace work
to be done. (MISCHEVIOUS) Back
at six, have dinner ready.

(MIKE DUCKS OUT
QUICKLY)

Develop & tighten
on DOC/ACE

ACE: Chauvenist! (TO THE DOCTOR)
Professor, you can't leave me
here.

THE DOCTOR: Ace, I'm trying to
persuade Gilmore to keep his
men out of trouble. If I can't,
a great number of needless deaths
will occur.

- 49 -

- 2/50 -

ACE: You're up to something.

THE DOCTOR: Yes.

ACE: Then I have to come with you.

THE DOCTOR: No.

ACE: Who else is going to guard your back?

THE DOCTOR: Will you obey me just this once. When I get back I'll explain everything.

ACE: Tell me now.

THE DOCTOR: (ANGRY) I don't have time.

ACE: I'll stay, if that's what you want.

THE DOCTOR: Trust me.

(HE MOVES TO
GO)

ACE: Doctor?

THE DOCTOR: Yes?

ACE: (HALF JOKING, TWIRLS BAT)
You better explain when you get back or ...

THE DOCTOR: Or?

ACE: Things could get nasty.

Let DOC. go

(THE DOCTOR SMILES
AND LEAVES)

- 50 -

NP/15.3.88

- 2/51 - 52

*

Let ACE come fgd
to sofa and see her
hit back of sofa
with baseball bat

(ACE SLAPS THE
BAT INTO BACK OF
SOFA AND LOOKS
SOUR)

ACE: Toerags.

(THE BAT CRACKLES)

TO: DR. entering TARDIS at Warehouse
screen appears - Ratcliffe jumps

RECORDING BREAK

NO SCENES 28/29/30

- 4/22 -

FROM: Waterloo East - the big bangQ DOC1B 2B

174. 1 B 16. INT. SHUTTLE BRIDGE.

See DOC kick in
door panel - pan R to
include dalek.

(A SINGLE WHITE
DALEK IS
LOCKED INTO
THE FLOOR AND
THE CONTROL
PANEL.

ITS EYEPiece
SWIVELS AS
A PANEL AT
HEAD-LEVEL IS
KICKED OUT
AND THE DOCTOR
JUMPS NIMBLY
TO THE FLOOR)

THE DOCTOR: Hallo.

(THE DALEK IS
TRAPPED BY
ITS CONNECTION
TO FLOOR AND
PANEL.

IT FOCUSES
ON THE DOCTOR)

175. 2 B

2s DOC fgd

DALEK: Emergency, emergency, humans
on the bridge. /THE DOCTOR: I'm not human.

(THE DOCTOR USES
A TOOL TO
OPEN A PANEL
ON THE CONTROLS,
STICKS THE
TOOL IN AND
TWISTS.

THE BLAST DOORS
SLAM DOWN ISOLATING
THE BRIDGE)

- 4/23 to 25 -

DALEK: You are The Doctor,
you are the enemy of the Daleks,
you must be extermin - ated.

THE DOCTOR: Good-bye.

176.	1	B	/	(THE DOCTOR
		Over DR's shoulder		MAKES ANOTHER
		see him fiddling with		PROBING TWIST
		panel, pressing		WITH THE TOOL.
		button.		
177.	2	B	/	ENERGY CRACKLES
		See panel close on		FROM THE CONTROLS
		floor		UP THE DALEKS
				MANIPULATOR
				AND ALL AROUND
				ITS BODY.
178.	1	B	/	IT JUDDERS
		MS DOC, pan him L		VIOLENTLY AND
				GOES DEAD)

You can come down now.

TO: Fight in Cellar

RECORDING BREAK

- 4/27 -

FROM: Fight in CellarQ GROUP1B 2B179. 1 B 18. INT. SHUTTLE BRIDGE

Group shot

Pan R with DOC

ACE: What did you do to the Dalek?DOCTOR: I short circuited it. Daleks make very boring conversationalists.RACHEL: It's very functional..DOCTOR: Daleks are not known for their aesthetic sense. Let's find out what they're up to.

See him plug in

Q SCREENDevelop, tightening
on to screen

THE MAIN
SCREEN SHOWS
GRAPHICS OF
A SMALL BLUE
CIRCLE WITH A
LONG ORANGE
LINE CONNECTING
IT TO A BRIGHT
YELLOW CIRCLE.

DALEK SYMBOLS
LABEL EVERYTHING)

THE DOCTOR: That's the Earth, that
must be the time corridor, connecting
to another system. Let's see ...
(cont ...)

{THE ORANGE
CIRCLE EXPANDS
TO DEPICT A
SUN AND PLANETS.

2 next

- 27 -

NP/21.3.88

- 4/28 -

*

MORE DALEK WRITING.

THE LINE INTERSECTS
THE SUN.THERE IS A HISSING
NOISE IN THE BACKGROUND.)

180.	2	B	<u>THE DOCTOR:</u> (to himself) The Planet Skaro./ So the Daleks have returned to their ancestral seat.
			Tight group shot. DOC fgd. We've seen enough. Time to leave./
181.	1	B	/// We'll go back through the playground.
			CU panel
182.	2	B	///
			Group shot seeing grid open in floor
183.	1	B	<u>ALLISON:</u> What about the massive ground defences? /
			MCU DOC
184.	2	B	<u>DOCTOR:</u> I've turned them off./
			a.b.
			See ALLISON/RACHEL jump down

TO: Mike arriving Ext. warehouse by gates

 RECORDING BREAK

- 3/34 -

FROM: Warehouse: I'll tell my man - after all he found it for us.

1A 2A

185. 1 A 20. INT. ENTRANCE HALL. DAY. 2

MS MIKE, pan to
shot with soldiers.

(MIKE AND SOME
SOLDIERS CLEARING
UP DALEK WRECKAGE
IN THE SCHOOL
ENTRANCE HALL.

Q ALLISON

ALLISON COMES IN)

186. 2 A ALLISON: Mike./

2s ALLISON/RACHEL

Phone call for you, Mike.
In the Headmaster's office.

187. 1 A

a.b. Pan him L past
ALLISON & RACHEL.
Let them go

TO: O.B. Doc & Ace return through yard. Chunky.

RECORDING BREAK

NP/21.3.88

- 3/50a -

★

FROM: O.B. : Doc & Ace cross road
out of shot into Warehouse Yard

1A

168. 1 A 31a INT. ENTRANCE HALL . . . DAY. 2
Group shot
Let MIAE in

(MIKE ENTERS.

GILMORE, RACHEL
AND ALLISON TURN
EXPECTANTLY)

MIKE: I've checked the whole building sir. There's no sign of Ace or the Doctor.

GILMORE: Sergeant, deploy look outs and then take a squad out and sweep the area. I want them found and brought back here.

Let MIKE go L MIKE: Sir! You and you. Fall out!

Hold on GILMORE,
then let him go L GILMORE: (to girls) Come with me.

TO: Warehouse Yard

RECORDING BREAK

FROM: Start of battle at n/run nest

Q GILMORE

Q DOC

4E 1A 2A 3C

189. 2 A 51a. INT. ENTRANCE HALL. DAY. 2

MS GILMORE

Pan R with him to
make group shot
as others enter.

(THE DOCTOR, ACE
AND MIKE BURST
INTO THE SCHOOL,
BREATHLESS.

GILMORE STANDS
WAITING FOR THEM)

GILMORE: Well Doctor, I trust
your little jaunt was successful.

THE DOCTOR: Moderately so. I'm
afraid we brought back some Daleks.

MIKE: I don't get it. They've
got the Hand of Omega. Why don't
they just leave./

190. 3 C
Tight 2s DR/ACE

DOCTOR: How do you know that?
(ACE AND THE DOCTOR
TURN TO LOOK AT
MIKE)

191. 4 b
MCU MIKE

MIKE:
(DESPERATE) Ace told me/

192. 1 A
Tight 2s a.b.
Pan R with ACE
to 2s with MIKE.
Let DOC in and
Pan them up back
stairs losing
MIKE

ACE: You toerag, you lying dirty
scumbag.

(ACE LASHES OUT
AT MIKE BUT THE
DOCTOR RESTRAINS
HER)

THE DOCTOR: It can wait Ace!

(SOUNDS OF BATTLE
IN THE PLAYGROUND
OUTSIDE)

ACE: You're a dead scumbag.
(TO GILMORE) He's a grass, a
dirty stinking grass ...

(ACE SEEMS OBLIVIOUS
TO THE MOUNTING
CONCENTRATION OF
DALEK FIRE OUTSIDE)

... he's been selling us out to
the Daleks./

193.

4

5

1.5 GILMORE
far to 2-shot

(THE DOCTOR AND GILMORE
RESTRAIN ACE AS SHE KICKS
OUT AT MIKE)

GILMORE: What's going on? What
are they talking about, Sergeant?

MIKE: I didn't know it was the
Daleks.

Let MIKE go R
& GILMORE L
up stairs

TO: h/gun blowing up

RECORDING BREAK

FROM: Playground: more Daleks emerge from shuttle

Q GIRLS

4B 1A 2A

194. 1 A 3. INT. ENTRANCE HALL. DAY. 2

on girls coming
down stairs. Hold
on ACE

(MIKE ENTERS AND
STANDS NERVOUSLY
BEHIND ACE)

MIKE: Ace?

195. 4 B ACE: Go away!

RS MIKE
bring him
to 2s

MIKE: Ace, I didn't know about the
Daleks, I was just doing Mr. Ratcliffe
a favour.

ACE: Do me a favour and drown yourself.

MIKE: I just thought it was the right
thing. Mr. Ratcliffe had plans, such
great plans.

Tighten

ACE: Shut up.

MIKE: I never really hated anyone.
It's just you have to look after your
own, keep the outsiders out, just
so your own people can get a fair chance.

2 next

NP/21.3.88

- 4/4 & 5 -

*

(ACE WHIRLS AND
STRIKES MIKE HARD
IN THE CHEST.

MIKE STAGGERS
BACK)

196.	2	A	ACE: I said shut up./ You betrayed
		CG ACE	The Doctor, you betrayed me ... I
			trusted you I even liked you and all
			the time you ./.
197.	1	A	
		Group shot	

(ACE TURNS HER
BACK ON MIKE
AGAIN.

BY SHEER EFFORT
OF WILL SHE IS
NOT CRYING.

MIKE TURNS AWAY
BUT IS STOPPED BY
GILMORE AND A CORPORAL)

GILMORE: Sergeant Smith.

MIKE: (LISTLESS) Sir.

GILMORE: (SHOUTED) Attention!

(MIKE SNAPS TO
ATTENTION)

GILMORE: Sergeant Smith,
I'm placing you under close arrest on
suspicion of offences contrary
to the official secrets act.

MIKE: Yessir.

Let him go. GILMORE: Corporal. Take him to
the cellar. Dismissed.
go to H.M.'s office

TC: Soldier battle under bridge

RECORDING BREAK

- 4 & 5 -

- 4/31 -

FROM: Mike being caught in yard by Daleks
OR playground: 'I can do anything'

Q TIF

Q GROUP

2A

198. 2 A 21. INT. ENTRANCE HALL. DAY. 2

as Corporal by
 Cellar door. Pan
 & develop to
 group shot

(THE INJURED
 CORPORAL IS
 BENDING SO
 THAT ALLISON
 CAN EXAMINE
 THE BACK OF
 HIS HEAD.

RACHEL HOVERS.

THE DOCTOR,
 GILMORE AND
 ACE ENTER)

ALLISON: What happened?

CORPORAL Smith hit him.

RACHEL:
 (TO ALLISON) Is he alright?

ALLISON: No idea, I'm a physicist.

(THE DOCTOR BRIEFLY INSPECTS
 THE CORPORAL)

THE DOCTOR: He'll be fine. Rachel and
 Allison, I'll need your help.

RACHEL: Sorry?

ALLISON: He said he needed our help.

RACHEL: That's what I thought he said.
 Allison - get your hands off his scalp and
 come on.

See them go

Let GILMORE go R

GILMORE: All right Corporal. We'll search
 the building.

TO: Warehouse: Girl & Daleks

RECORDING BREAK

- 31 -

- 1/70 -

FROM: Entrance Hall: H.M. looking round corner

Q DOC/ACE

4G 5J 3K

199. 3 1 37. INT. STAIRWELL (CELLAR). DAY 1

Tight 2s -
pan them down stairs

(A LONG FLIGHT OF
CONCRETE STAIRS
LEADING DOWN. THE
IRON DOOR IS OPEN
AT THE TOP.

THE DOCTOR FINDS
A LIGHT SWITCH AND
FLUORESCENT TUBES
FLICKER ON)

ACE: I wish I had some more Nitro-9.

(THEY ADVANCE DOWN
THE STAIRS)

THE DOCTOR: So do I.

ACE: What do you expect to find down
here?

THE DOCTOR: The unknown.

(ACE PRODUCES A
SILVER ALUMINIUM-
CORED BASEBALL BAT
FROM HER RUCKSACK)

ACE: Oh isn't this a bit dangerous
then?

THE DOCTOR: Probably, but then, if
I knew what was down there, I wouldn't
have to look./

200. 4 G
wide shot

- 1/71 -

(AN OLD BOILER
ROOM, RUSTY MACHINERY
AND DUST LINES THE
WALLS.

SITTING IN THE
MIDDLE IS A BRIGHT
PIECE OF ALIEN
TECHNOLOGY. IT
CONSISTS OF A
PODIUM WITH A
RAMP LEADING UP
TO IT.

IT EMITS A STEADY
HUM.

develop & tighten

A CONTROL BANK IS
FLUSH AGAINST ONE
SIDE. IT HAS A
SERIES OF TOUCH
PADS AND INDICATOR
LAMPS IN ADDITION
TO A SENSORY LINK
UP FOR A DALEK
OPERATOR.

THE CELLAR EXTENDS
INTO THE SHADOWS
AND A WHITE DALEK
IS HIDDEN AMONGST
SOME BOILERS, IT
BLENDS PERFECTLY
WITH THE BOILERS
AND SHOULD BE
UNSEEN BY THE
AUDIENCE.

THE DOCTOR AND
ACE ADVANCE OF THE
MACHINE AND EXAMINE
(THE CONTROL PANEL)

ACE: This is some severe technology.

- 71 -

- 1/72 -

THE DOCTOR: Very elegant, very advanced, flux circuitry elements.

ACE: What does it do?

THE DOCTOR: It's a matter transmitter, but transmitting from where?

ACE: Professor?

THE DOCTOR: Within about three hundred kilometres ...

(ACE IS LOOKING
CURIOUSLY AT THE
INDICATOR LIGHTS
WHICH HAVE SHIFTED
FROM AMBER TO RED.
THE HUM GETS LOUDER)

201. 3 K
F.CU ACE

ACE: Professor, something is activating the transmat./

202. 4 G
F.CU DR.

THE DOCTOR: (STILL MUSING) Yes very likely it has a remote activator.
(AWAKE) What?/

203. 5 J (LOCKED OFF)
Wide shot
No Dalek there!

(HE LOOKS AT THE
CONTROLS)

You're right something is beginning to come through.

(ON THE PODIUM A
VAGUE DALEK SHAPE
IS BEGINNING TO
COALESCE. IT IS
WHITE IN COLOUR)

ACE: It's another Dalek.

THE DOCTOR: Excellent.

- 72 -

- 1/73 -

ACE: Will this one be friendly?

THE DOCTOR: I seriously doubt that.

(HE MANIPULATES THE
CONTROLS)

Now if I can just cause the receiver
to dephase at the critical point.

(THE DALEK IS
ALMOST FULLY FORMED.
IT IS SLIGHTLY
MORE MODERN LOOKING
THAN THE GREY
DALEK AND IS PAINTED
WHITE WITH GOLD
TRIMMINGS) /

204. 3 K
LCU ACE

205. 4 G ACE: (ALARMED) Doctor!
LCU DOC

THE DOCTOR: (MAKING FINAL ADJUSTMENT)
Almost there. Get down. (HITS FINAL
206. 5 J (LOCKED OFF) CONTROL) /

(ACE AND THE DOCTOR
DUCK DOWN BELOW
THE LEVEL OF THE
PODIUM.

THERE IS A FLASH
OF GREEN LIGHT
AND THE SOUND OF
AN EXPLOSION PLAYED
BACKWARDS.

BITS OF WHITE DALEK
RICOCHET AROUND
THE CELLAR.

A PAUSE THEN
THE DOCTOR AND ACE
POKE THEIR HEADS
UP AND LOOK AROUND)

RECORDING PAUSE: SET IN DALEK
FOR LOCKED OFF SHOT

207. 5 J ACE: The controls have gone dead.
LCU ACE - ran
with her to 2s

- 1/74 -

THE DOCTOR: The misphase must have caused an overload.

ACE: What did you do to it?

Tighten

THE DOCTOR: I persuaded one half of the Dalek to materialise where its other half was materialising. The 2 halves tried to coexist at the same point and the resultant reaction destroyed it.

(PICKS UP A BIT OF DALEK AND EXAMINES IT)

208. 4 G
wide 2s to
include transmat

Dangerous things Transmats.

ACE: So no more Daleks can be transported through here.

THE DOCTOR: Well, we've slowed them down a bit. The operator / repair the systems. will have to

ACE: The operator.

THE DOCTOR: The Daleks usually leave an operator on station to deal with any malfunction.

209. 5 J
LCU ACE

ACE: And that would be another Dalek/

210. 4 G
LCU DOC.

THE DOCTOR: Yes.

(ACE AND THE DOCTOR BOTH REALISE THE IMPLICATIONS OF THE LAST EXCHANGE AND START LOOKING WILDLY ABOUT)

211. 3 K
Close on Dalek
as he comes fgd.
Let him go L.

- 1/75 -

(THE WHITE DALEK
STARTS TO DISENGAGE
ITSELF FROM ITS
HIDING PLACE WITH
MUCH GRINDING OF
METAL.

THEY BOTH MAKE
A DASH FOR THE
STAIRS.

THE DALEK WRENCHES
ITSELF FREE AND
MOVES TO THE BASE
OF THE STAIRS)

212.	4	G	<u>DALEK:</u> Stay where you are. Do not move./
			MS. See them run. Dalek <u>DALEK</u> : You are the enemy of the Daleks. follows. DOC trips.
213.	3	K	MS DOC on stairs - he trips

TO: H.M. slamming door

RECORDING BREAK

- 1/83 -

STRIKE BOILER9 DOCTOR3K 5K 6E (Hand held)

214. 5 K 46. INT. CELLAR DAY 1
MS DOC by door - he turns

215. 3 K (THE DOCTOR HAS
MS Dalek, pan R as HIS BACK TO THE
it elevates up stairs DOOR. HE STARES
see DOC in bgd DOWN IN HORRIFIED
FASCINATION.

DOWN BELOW THE
DALEK BEGINS TO
LEVITATE SMOOTHLY
UP THE STAIRS)

216. 5 K remain calm.
DALEK: You are The Doctor. You will /
CU DR. (terrified) the enemy of the Daleks. You will be
exterminated, exterminated.

REC PAUSE

(Do at end of scene: CELLAR SET IN FOR THIS SHOT)

217. 6 E (hand held)
DOC's POV: Dalek comes
towards cam.

218. 5 K
over Dalek's shoulder
see DOC in bgd as
Dalek elevates

REC PAUSE

219. 6 E (as 217)

220. 5 K
CU DOC. Zoom in to DOC

REC PAUSE: DO SHOTS 217 & 219

TO: Titles

RECORDING BREAK

- 83 -

NP/15.3.88

- 2/8-11

*

FROM: O.B.: behind Landrover 'We're not after the Dalek -
we're after the transmat'

Q HEAD MASTER4G 5J

221. 4 G 6. INT. CELLAR.
AS H.M. & transmat

222. 5 J / THE DALEK ADJUSTING
2-shot H.M. & THE CONTROLS ON THE
Dalek TRANSMAT CONSOLE.
THE TRANSMAT HUMS
EERILY.

As Dalek X's R THE DALEK FINISHES
in bgd, tighten AND TURNS AWAY
on H.M., letting FROM IT. THE
Dalek go HEADMASTER STANDS
WAITING IN THE
SHADOWS.

DALEK: You will remain here. (Glides off)

To: 'Hello love' scene: Doc & Ace
go after signing

NO SCENES 7/8/9

RECORDING BREAK

- 2/46 -

Act: CU Matcliffe: 'War is hell'

SOLDIER

5j

223. 5 J 26. INT. CELLAR. DAY.2

LMS Soldier
He turns in fgd -
pan with him as he
goes upstairs,
focus onto transmat
in fgd. LOCK OFF

(AN R.A.F. SOLDIER,
ARMED WITH A
ROCKET LAUNCHER,
CHECKS OVER THE
CELLAR.

RECORDING PAUSE: SET DALEK

HE GLANCES OVER
THE TRANSMAT
DEVICE.

224. 5 J
a.b.

HE WALKS BACK UP
THE STAIRS.

A SMALL RED LIGHT,
LIGHTS UP)

TO: Living Room: Mrs Smith & tea 'The professor
said he's be back by now'

RECORDING BREAK

- 46 -

- 2/69 -

FROM: Entrance Hall: 'Hello - anyone
at home' See dead soldier

5v

225. 5 J (LOCKED 38. INT. CELLAR. DAY.

OFF)

Group shot

(THE TRANSMAT
IS ACTIVE,
HUMMING, LIGHTS
FLICKERING.

RECORDING PAUSE: STRIKE DALEK

226. 5 J

T.O.

ONE DALEK IS
MATERIALISING
ON THE PODIUM.

TWO MORE ARE
ALREADY IN THE
CELLAR)

TO: H.Q. Building: Tight on confuser 'What does it do?'

RECORDING BREAK

- 69 -

- 3/8 -

FROM: O.B.: Doc picks up baseball bat
and umbrella, exits R

Q ALLISON

4G 5J (SEPARATE FEED
FOR CAM 5)

227. 4 G 2. INT. CELLAR. DAY. 2

AS RACHEL - include
transmat.

As ALLISON enters
R-L, develop to 2s

(RACHEL AND ALLISON
ARE EXAMINING THE
TRANSMAT.

RACHEL'S FINGERS
ARE TWITCHING
AS SHE RESISTS
THE TEMPTATION TO
FIDDLE)

ALLISON: The subject obviously is
placed on that dais. Then what?

RACHEL: The Doctor called it a
Transmat, what does that imply to you?

ALLISON: Matter Transmission? But
that's impossible.

228. 5 J
HCU RACHEL

RACHEL: Impossible./You know, after
this is over I'm going to retire and
raise begonias.

229. 4 G
a.B. develop
to 3s

THE DOCTOR: (ENTERING) Lovely flowers
begonias./

ALLISON: Doctor, how exactly does this
thing work?

RACHEL: Don't bother.

(THE DOCTOR MOVES
OVER TO THE TRANSMAT.

HE HOLDS THE
BASEBALL BAT IN
HIS RIGHT HAND.

WITH HIS LEFT HE
CARESSES THE
TRANSMAT)

- 8 -

- 3/9 -

THE DOCTOR: It's a link for these Daleks, allowing them to beam death squads onto earth without anyone knowing. And I ...

Let RACHEL &
ALLISON go L &
tighten on DOC &
smashing

(THE DOCTOR
VICIOUSLY SLAMS
THE BAT ONTO
THE CONTROL CONSOLE.
SPARKS FLY)

230. 5 J ... don't want (SMASH) them here (SMASH)
2s RACH/ALLISON just yet. (SMASH).

REC PAUSE: REFRACE RACECALL LRT

231. 5 J
Tight on baseball bat smashing (ON THE LAST
SMASH THE BAT
IS FRACTURED OPEN
AND BROKEN AND
ALL THE DELICATE
CONTROL PANEL
INSTRUMENTS ON
THE TRANSMAT HAVE
BEEN DEMOLISHED.

232. 4 G
RCU DOC.
THE DOCTOR LOOKS
AT THE BAT
AND TOSSES IT OVER
HIS SHOULDER)

Hah, weapons, always useless in the end. Who's for a late lunch?

233. 5 J
Tight 2s
RACH/ALLISON

Let them go R

TO: Graveyard: Wide tracking shot with Ratcliffe

RECORDING BREAK

- 4/26 -

FROM: Shuttle: 'You can come down now'

STRIKE PLAT D.L.

Q CORPORAL

4G 5J 3K

234. 3 A 17. INT. SCHOOL CELLAR. DAY.2
2-shot fav. MIKE

~~MIKE WHISTLING~~ (MIKE SITS
FX BROODING ON A
STOOL.

Let Corporal go,
hold on MIKE as
he stands

A CORPORAL
IS MAKING TEA
OVER A BUNSEN
BURNER AND
WHISTLING.

235. 4 G / THE CORPORAL
MIKE AS HOLD TIGHT TURNS HIS BACK
ON MIKE FOR
A MOMENT.

MIKE LEAPS UP
AND THUMPS
HIM ON THE
BACK OF THE
HEAD.

236. 5 J / HE STAGGERS
AND COLLAPSES
GROGGILY.

Close on pistol
being taken out of
holster

MIKE GRABS A
HOLSTERED

237. 4 G / REVOLVER FROM
THE BENCH AND
LEAVES)
a.b. As Mial goes
centre on Corporal,
knocked out on transmat

TO: Shuttle - 'What did you do to it?'

RECORDING BREAK

- 4/35 & 30 -

FROM: Warehouse: Close as L.L. & Roteliffe:
 'first to 's first'

Q GIRLS4G 5J 3K

238. 3 K 23. INT. CELLAR. DAY. 2

Light 2s, girls

lugging TV down stairs

(THE DOCTOR
 HAS PLUGGED
 THE MANIPULATOR
 INTO THE
 REMAINS OF THE
 TRANSMAT.

ACE CROUCHES
 BY HIM.

RACHEL AND
 ALLISON ENTER
 FROM THE STAIRS,
 THEY CARRY ONE
 OF THOSE BIG
 OLD TELEVISIONS
 YOU USED TO
 GET IN SCHOOLS)

RACHEL: (STRAINING) When he said
 he needed our help, I had hoped
 he meant more in the technical area.

239. 5 J

..3

ALLISON: It was a vain hope./

THE DOCTOR: Good you got it, put
 it down on here.

(THEY PUT THE
 TELEVISION
 ON TOP OF THE
 PLATFORM BIT
 OF THE TRANSMAT.

IT SITS A
 BIT LOPSIDED.

THE DOCTOR ATTACHES
 SOME WIRES TO
 THE AERIAL SOCKET
 AND THE SOME
 EXPOSED CONNECTIONS.

4 next

- 35 & 30 -

- 4/37 -

RACHEL: Doctor. Will you please answer one question. Why are the two Dalek factions fighting each other?

240. 4 G
HCU DOC

241. 5 J
Tight 3s
ACE/RACE/ALLISON

THE DOCTOR: Ace.

ACE: Simple init, Renegade Daleks are blobs, Imperial Daleks are bionic blobs with bits added. You can tell that Daleks are into racial purity, so one faction of Daleks reckon that the other blobs are too different, mutants, not pure in their blobiness anymore.

242. 4 G
HCU DOC

243. 5 J
s.b. 3s

244. 4 G
HCU DOC

THE DOCTOR: Result?

245. 3 K
HCU ACE

ACE: They hate each others chromosomes, war to the death.

246. 5 J
HCU ALLISON

247. 4 G
HS DOC.

Develop to see
DOC & ACE
going upstairs
ALLISON fed

ALLISON: With us in the middle.

DOCTOR: Ace - I think we ought to go and see which blob is winning.

ALLISON: But how do you do that?

248. 3 K
HCU ALLISON

DOCTOR: Do what?

ALLISON: How do you just get hold of a piece of alien machinery and re-wire it?

249. 5 J
HCU DOC

DOCTOR: Its easy when you've had 900 years experience.

Let him go

TO: Girl coming out of Warehouse with t/Controller

RECORDING BREAK

END OF RECORDING ON
THURSDAY, 28th APRIL

- 37 -

- 1/67 -

FROM: OB Stairs next to Chemistry Lab : What is H of O? Something very dangerous.
Exit R-L

Q RATCLIFFE

5L 3L 4H

260. 5 L 35. INT. WAREHOUSE OFFICE. NIGHT. 260

MS RATCLIFFE

Let him enter through
wicket door

(A ROOM IN SEMI-
DARKNESS, LITTLE
CAN BE SEEN EXCEPT
THAT IT IS A
LARGE-ISH HIGH
CEILING ROOM.

RATCLIFFE IS STANDING
OVER THE STOLEN
REMAINS OF THE
DALEK. HE IS
SMEARED WITH
BRICK DUST.

Pan R to include Dalek

THE VOICE ENTERS
UNSEEN BEHIND HIM
(LARGELY UNSEEN)
JUST A SHAPE IN
A CHAIR)

RATCLIFFE: Well done lads. Dismiss.Q VOICEVOICE: (DAVROS LIKE) Report.

Let him go, hold on Dalek
(RATCLIFFE JUMPS)

261. 3 L /

On RATCLIFFE through
door Pan R and
track L to make
2s with 'voice'

RATCLIFFE: My men have recovered the
machine. The Doctor is co-operating
with the military.

VOICE: That is to be expected. I
must be informed of his movements.

continue panning
R with RATCLIFFE

RATCLIFFE: Yes, we have certain 'contacts'.
I shall see that he is followed. That
Dalek machine?

VOICE: (DANGEROUS) Yes?

RATCLIFFE: (CAREFULLY) I would like to
know, exactly what it is?

262. 4 H
MS 'voice'

- 67 -

- 1/68 -

(PAUSE)

VOICE: A machine, a tool, nothing
more.

263. 3 L
CU RATCLIFFE reaction

TO: DOCTOR & ACE downstairs in Entrance Hall

ACE: What are we looking for?

RECORDING BREAK

- 2/41 -

FROM: GRAVEYARD, PARKINSON: Silent as ghosts really
DOCTOR: Silent as the grave-box hovering -

Q RATCLIFFE3L 4H

264. 3 L 22. INT. WAREHOUSE OFFICE. DAY. 264

MS RATCLIFFE - As
he turns, pan him Rt
back to desk

(IN THE DAYLIGHT
THE ROOM IS
REVEALED TO BE
AN OLD WAREHOUSE
OFFICE.

A SHIP'S HOOTER
SOUNDS IN THE
BACKGROUND.

RATCLIFFE PACES.

GO PHONE

A TELEPHONE RINGS
AND RATCLIFFE PICKS
IT UP)

Hold him sitting
and tighten

RATCLIFFE: Yes ... Good.
Stay with the Doctor,
watch him and call me back ...
yours not to reason wh', just
to follow orders ...
get on with it.

(RATCLIFFE PUTS THE
TELEPHONE DOWN)

My man has found it.

265. 4 H
MS 'voice'

VOICE: Yes, but my enemies have
found your man.

RECORDING BREAK

TO: Mike out of phone box, pick up H.M.

- 41 -

- 2/45 -

FROM: Mike's POV of graveyard. Doc & Rev away & gravedigger L-R

Q RATCLIFFE

266. 3 M 25. INT. WAREHOUSE OFFICE. DAY. / ^{3M 4H}
MCU RATCLIFFE

(RATCLIFFE ON THE
TELEPHONE)

RATCLIFFE: Once we possess this 'Hand
of Omega', what then?

267. 4 H
2s fav 'voice' /

VOICE: We shall be on the brink of
great power.

RATCLIFFE: And our agreement?

VOICE: You too shall share this
power, if you have the stomach
for it.

268. 3 M
MCU RATCLIFFE /

RATCLIFFE: (NERVOUS) What do you
mean?

269. 4 H
MCU 'voice' /

VOICE: There will be casualties,
many deaths.

270. 3 M
CU RATCLIFFE /

RATCLIFFE: (SHRUGS) War is Hell.

TO: CELLAR: RAF soldier f/g

RECORDING BREAK

- 2/56 -

FROM: FLAT 'Toerags' CU ACE reaction OR Here comes the Doctor (Rachel in R4)

Q SCREEN

3L 4H 6F(CAPTION)

271. 3 L 32. INT. WAREHOUSE OFFICE. DAY. /

WS

(+ 6F ON CAPTION)

(RATCLIFFE SITS
WITH SHIRTSLEEVES
ROLLED UP AND
FEET ON A DESK.

HE STARTS AT
A WHIRRING SOUND.

A SECTION OF
WALL SLIDES
AWAY TO REVEAL
A SCREEN.

RATCLIFFE WALKS
OVER AND PEERS
AT IT.

IT SHOWS A
LOCAL MAP.

IT IS LIKE AN
AERIAL PICTURE
BUT WITH MOST
OF THE CURVES
TURNED INTO
ANGLES.

A SYMBOL APPEARS
AT COAL HILL
SCHOOL.

ALIEN WRITING
LIKE ANGULAR
ARABIC SCROLLS
DOWN THE SIDE
OF THE SCREEN.

THERE IS NO
ENGLISH WRITING
ANYWHERE.

SOMETHING INDISTINCT
GLIDES INTO THE
ROOM)

- 56 -

- 2/57 -

VOICE: The enemy are about to start moving.

272. 4 H
MS RATCLIFFE
& SCREEN

RATCLIFFE: You think Group Captain Gilmore suspects us?

VOICE: (SINISTER LAUGH) Not the paltry military forces of your world. The real enemy . . the Imperial Dalek Faction, may their shells be blighted. / Soon it will be war. Are you ready for war, Mr. Ratcliffe.

273. 3 L
MS 'voice'

274. 4 H
MCU RATCLIFFE
pan L with him &
tighten

RATCLIFFE: Yes. This country fought for the wrong cause in the last war. When I spoke out they had me imprisoned.

VOICE: You will be on the right side in this war.

TO: Ha Establishing shot Then Doctor & Allison, Rachel & Mike enter.

RECORDING BREAK

- 3/33 -

FROM: Warehouse yard. Ratcliffe truck arrives with H of O

CHECK VHS HR 39004 00.04.58

Q RATCLIFFE

35028

275. 5 L 19. INT. WAREHOUSE OFFICE. DAY /
MS RATCLIFFE
pan him Rt into office (shelves f/g)

276. 3 L (RATCLIFFE ENTERS) /
MS RATCLIFFE - pan R & RATCLIFFE : We have the Hand of Omega.
track L to include 'voice' (CASUAL) It's out in the yard.
Then pan with Ratcliffe
round desk.
Tighten on phone dialling. VOICE: Excellent.

RATCLIFFE: I'll tell my man.
After all, he found it for us.

TO: Entrance Hall: Mike - Allison 'phone call for you Mike'.

RECORDING BREAK

- 3/43 -

FROM: WAREHOUSE YARD: Men unload H of E. Daleks appear.

STRIKE F/G SHELVES

Q RATCLIFFE

3L 5L 4H

277. 3 L 27. INT. WAREHOUSE OFFICE. DAY. /
 MS RATCLIFFE -
 pan L with him

RATCLIFFE: It's been a long and difficult struggle for mymen and for myself but now we can relax and begin to reap our reward.

...what people need is a firm hand. It's in their nature, they feel comfortable with a strong leader, one that knows when to be lenient and when to be harsh ...

GO DEATH CRIES

Let him go L

(THE SOUND OF
 GUNFIRE (OFF)
 RATCLIFFE STOPS
 SPEAKING. /

278. 5 L
 MS RATCLIFFE
 pan him to door and
 back again

THE BLACK DALEK
 APPEARS IN THE
 DOORWAY.

RATCLIFFE LOOKS
 AT THE VOICE) /

279. 4 H
 MS RATCLIFFE

What have you done? They were on our side.

(THE VOICE PULLS
 HERSELF OUT OF
 THE CHAIR REVEALING
 HERSELF TO BE THE
 GIRL) /

280. 3 L
 MS 'voice'
 tighten as she reveals
 herself

VOICE: You are a slave Ratcliffe, you were born to serve us. You will ...

(SHE STANDS UP IN
 THE CHAIR, HITTING
 SWITCHES AS SHE
 DOES SO.

- 43 -

NP/21.3.88

- 3/44 -

*

THE GIRL HAS
WIRES RUNNING DOWN
HER ARMS THAT END
IN NODULES ON HER
FINGERS AND PALMS.
THE WIRES LEAD
BACK TO BULGES
ON HER TORSO)

GIRL: (NATURAL VOICE) ... serve
the Daleks.

281. 4 H /
CU RATCLIFFE

(SHE GETS OUT
OF THE CHAIR AND
WALKS TOWARDS RATCLIFFE.
HE BACKS AWAY. TERRIFIED.

Q SLIDING DOOR TO OPEN

282. 5 L /
As door slides open,
reveal Black Dalek, see
other in b/g. Black dalek
swivels to face them.

MORE DALEKS ENTER.
THEY ALL CLOSE IN
ON RATCLIFFE. HE
STUMBLES AND FALLS
TO THE FLOOR.)

BLACK DALEK: Patrol area until Time
Controller operational.

Then let B. Dalek go R.

DALEKS: We will obey.

283. 3 L /
MS Black Dalek as he
enters. Pan Rt with him
to make 2s with RATCLIFFE

BLACK DALEK: You will obey the Daleks
or you will be exterminated.

(RATCLIFFE COWERS)

BLACK DALEK: Activate the Time Controller.

284. 4 H /
MS GIRL. Tilt down
to see Time Controller
and tighten on it and the
girl.

(THE GIRL GOES TO
A DEVICE - THE
TIME CONTROLLER -
AND LINKS HERSELF TO IT.
IT BEGINS TO GLOW AND
HUM.)

- 3/45-48 -

GIRL: Time Controller activated.
Calculating eo-ordinates. We must boost
the power supply.

Pan L with girl and
develop to group shot

BLACK DALEK: Very well.

Let them go

(TO RATCLIFFE) You will come with us.

285. 3 L /
CU Time Controller glowing
+ CHECK WITH DAVE - DO AGAINST
BLACK FOR POST PROD?

TO: Daleks along street, pick up Doc & Ace behind a van. 'This way'.

RECORDING BREAK

- 3/53 -

FROM: Warehouse Yard* Doc & Ace leave. Hold on H of O.

SET F/G SHELVING

Q DOCTOR

5L 3L 4H

286. 3 L 33. INT. WAREHOUSE OFFICE. DAY. /

Let DOCTOR through
and pan R with ACE to
make 2s with DOCTOR
seeing 'voice's chair

(IT IS DESERTED.

THE DOCTOR AND
ACE ENTER.

THE DOCTOR EXAMINES
THE FAKE DAVROS
CHAIR)

ACE: What is it?

THE DOCTOR: Some kind of biomechanoid
control center. Adapted for a small
human. Of course, it's a battle computer

ACE: Why would a human need to sit
in it?

THE DOCTOR: The Daleks' major drawback
is their dependence on logic and
rationality.

Develop

THE DOCTOR: Their solution, get yourself
a humanoid, preferably young and
imaginative, plug him into the system
and his intuition and creativity
are slaved to the battle computer.

ACE: It's well boggling.

THE DOCTOR: It's obscene. (cont ...)

Pan R

NP/21.3.88

- 3/54 -

*

THE DOCTOR GRABS
HOLD OF SOME
WIRING AND RIPS
IT OUT. THERE IS
A SATISFYING SHOWER
OF SPARKS)

THE DOCTOR: (cont) Now for their
time controller.

(ACE PICKS THE
TIME CONTROLLER
OFF THE DESK)

ACE: Is this it?

THE DOCTOR: Ace, don't touch it.

ACE: What is it?

Daleks

287. 4 H
Tight on T/Controller
with DOC'S face in b/g

THE DOCTOR: It's the device the renegade /
to travel through time. / (HE STUDIES
DIALS SHOWING ABSTRACT SYMBOLS)
They've come a long way.

Q T/CONTROLLER SWITCH OFF

288. 3 L
2s ACE/DOC

ACE: Have you busted it? /

21.3.88

- 3/55 -

*

THE DOCTOR: No, I don't want to lumber Earth with a load of desperate Daleks. I merely put it out of phase, they can fix it but it will slow them down.

(THE DOCTOR PULLS
289. 4 H / A CARD FROM HIS
CU DOC'S visiting card COAT AND PLACES
IT ON THE TIME
290. 3 L / CONTROLLER.
2-shot Q RATCLIFFE: RATCLIFFE: (OOV) What do you want me to do?
THE DALEK LOCATOR
STARTS TO BEEP
URGENTLY)
pan them L & let them go
BLACK DALEK: Remain silent.
ACE: Professor!

291. 5 L /
See DOC & ACE duck
in front of shelving (THE GIRL COMES THROUGH
THE DOORWAY, MOVING
and see G IRL, RATCLIFFE & QUICKLY, REVIVED AND
FULL OF ENERGY. SHE
B. Dalek X L-R behind STOPS DEAD. THE DOCTOR
AND ACE STARE AT HER.
Q SLIDING DOOR TO OPEN

THE BLACK DALEK ENTERS, WITH
RATCLIFFE AT GUNPOINT.
THE DOCTOR AND ACE TURN
AND RUN.

THE LITTLE GIRL PICKS UP
THE CARD FROM THE
TIME CONTROLLER.

SHE LOOKS AT THE BLACK DALEK)

292. 3 L /
MS GIRL
Pan her R to include GIRL: The Time Controller has been disabled.
T/CONTROLLER

293. 4 H /
2s B Dalek * RATCLIFFE BLACK DALEK: Instruct all Daleks. Seek
and destroy. the intruder.

294. 3 L
MS GIRL - shows (SHE SHOWS THE DOCTOR'S CARD)
visiting card

295. 4 H /
MCU BLACK DALEK BLACK DALEK: Exterminate the Doctor.
Crush all resistance.

296. 3 L /
MCU girl Pan L with her
& she swivels round in GIRL: I obey.
her chair.

TO: YARD: DOC & ACE RUSH OUT.

RECORDING BREAK

- 3/77 -

FROM: Model shot: shuttle streaks away

Q DALEK/SCREEN

3L 4H

DAVE TO SUPPLY ANIMATED GRAPHICS
FOR SCREEN

297. 3 L 52. INT. WAREHOUSE. DAY.

Over Dalek's
shoulder see
screen (turns at
beginning towards
screen)

(THE BLACK DALEK
AND THE GIRL,
INSTALLED IN HER
DALEK UNIT.

Q VOICE

Pan R to 3 shot

SHE SPEAKS IN
THE DAVROS-LIKE
VOICE)

VOICE: Imperial Dalek shuttle-
craft entering atmosphere.

BLACK DALEK: We must defend the
Hand of Omega. Withdraw all units.
Return to base immediately.

VOICE: I obey.

(Mike Weaver pinch
this from previous
scene P 57)

298. 4 H
CU RATCLIFFE

TO: Side playground: 'return to base' Daleks turn round.

RECORDING BREAK

- 77 -

NP/21.3.88

- 4/33 -

*

FROM: Entrance Hall: GILMORE - Alright, Corporal, we'll search the building.

Q DALEK

3L 4H

299. 4 H 22. INT. WAREHOUSE OFFICE. /

Dalek f/g -
see MIKE & RATCLIFFE
'neel.

(MR. RATCLIFFE
AND MIKE
ARE KNEELING
WITH THEIR
HANDS CLASPED
BEHIND THEIR
HEADS.

As Dalek swivels R,
centre on him, losing
MIKE & RATCLIFFE

BEHIND THEM
A BLUE DALEK
WATCHES.

THE LITTLE GIRL
IS COMPLETING
THE REPAIRS
ON THE TIME
CONTROLLER. THE
BLACK DALEK IS
BESIDE HER)

300. 3 L
MCU GIRL

GIRL: Repairs on time controller almost complete.
BLACK DALEK: Good.

301. 4 H
2s MIKE & RATCLIFFE

RATCLIFFE: (WHISPER) Without that
thing, they're stuck here. A man
in possession of that would have
something to bargain with.

MIKE: For what, our lives?

RATCLIFFE: Nothing so mundane. If
we had that, we could demand
anything.

slowly tighten

MIKE: You never give up, do you?

to end on v tight
2 shot

RATCLIFFE: That's what separates us
from animals and the sub-human,
But we must
move soon, or they'll be away.

NP/21.3.88

- 4/34 -

*

MIKE: What makes you think I'm
interested?

RATCLIFFE: You came here didn't you?

(PAUSE)

MIKE: I came here to sort things out.

RATCLIFFE: first things first,

302. 3 L _____ /
CU GIRL

she looks up and
smiles to Black Dalek

TO: CELLAR: Allison & Rachel struggling downstairs with TV.

RECORDING BREAK

- 4/48 -

FROM: Sp W Dalek & H of O entering shuttle in playground.

5J 4G

303. 5 J
2 shot ALLISON/RACHEL

33. INT. CELLAR. DAY

(ALLISON IS WATCHING
THE SCREEN.

RACHEL IS POKING
ABOUT IN THE
REMAINS OF THE
TRANSMAT.

GILMORE ENTERS)

ALLISON: What are you going to do after
this is over?

RACHEL: Go back to Cambridge. Write my
memoirs.

GILMORE: (OOV) Professor!

RACHEL: Subject to security vetting of course.

304. 4 G
MS GILMORE

GILMORE: The shuttle seems to be leaving.

304A. 5 J
2 shot a/b pan
them R upstairs

ALLISON: Good riddance to bad rubbish.

TO: DOC watching take off as he goes past Tardis

RECORDING BREAK

- 2/28 -

FROM: Establisher: FUNERAL PARLOUR

Q WILL5m 3h 4j

305. 3 N 14. INT. BACKROOM. DAWN. /
MS MARTIN

(THE BACKROOM HAS
COFFINS STACKED
UP ON TRESTLE
TABLES.

Q CLICK

Pan L to H of O

WE PULL BACK TO
REVEAL THAT ON
ONE TABLE IS A
HUGE METAL
RECTANGULAR BOX.

Q 2nd CLICK

Pan back with MARTIN

TWO METRES LONG,
MADE OF SOME
KIND OF GREY
METAL THAT IS
SCUFFED, TARNISHED
AND OLD LOOKING.

EIGHT HEAVY METAL
BUCKLES HOLD THE
LID DOWN.

MARTIN, A TALL
THIN AESTHETIC
ESCAPEE FROM A
TB WARD (AGED 40)
IS MAKING TEA IN
THE BACKGROUND.
HE HOLDS UP A
MILK BOTTLE AND
FINDS IT EMPTY.

FOREGROUND: ONE
OF THE BOX'S
BUCKLES OPENS
WITH A SNAP.

MARTIN TURNS
SLOWLY ROUND AND
LOOKS AT IT.
APPREHENSIVELY,
HE APPROACHES THE
BOX AND TOUCHES
THE BUCKLE.

- 2/29 -

MARTIN SNATCHES
HIS HAND AWAY
(EXTREME COLD)
HE LOOKS SCARED
AND STARTS TO
BACK AWAY.

HE BACKS INTO
SOMEONE AND
WHIRLS)

THE DOCTOR: (PLEASANT) Good morning.

306.	5	M		/
		2s	MARTIN/DOC	(THE DOCTOR IS CARRYING THE MILK)

I believe this belongs to you.

(MARTIN CALMS
DOWN)

The door was open, so I thought I'd
just pop in and collect my casket.

MARTIN: Ah, well, I'm afraid the
Guvner has yet to arrive and I really
can't let you .../ which ah, casket
would this be.

307.	3	N		
		MCU	MARTIN	

308.	5	M		/
		Deep 2 shot		(THE DOCTOR NODS AT
		H of 0 f/g		THE METAL BOX.

THEY LOOK AT IT.

MARTIN TURNS BACK
TO THE DOCTOR)

I see ... well if you could just
wait until the Guvner arrives, I'm
sure ...

- 2/30 -

THE DOCTOR: That would be perfectly all right.

MARTIN: Good, splendid, Mr...?

develop slowly as
they come forward

THE DOCTOR: Doctor.

MARTIN: Doctor ...?

THE DOCTOR: If I might just have a few moments alone?

MARTIN: Of course, of course, I'll leave you alone with your ...?

THE DOCTOR: Thank you.

Let MARTIN go

MARTIN: I'll just be in the next room if you require anything.

(MARTIN LEAVES.)

THE DOCTOR WATCHES
HIM UNTIL HE CLOSES
THE DOOR.

HE WALKS UP TO THE
BOX, CAREFULLY
PUTTING THE BASEBALL
BAT ON A CONVENIENT
TABLE HE FACES THE
BOX.

DOCTOR: Hello!
HE FOLDS HIS ARMS.

HE LOOKS AT THE
BOX.

THE BUCKLES SNAP
OPEN.

THERE IS THE SOUND
LIKE A VAST FRIDGE
BEING OPENED)

- 30 -

- 2/31 -

THE DOCTOR: (SOFTLY) Open.

309. 3 N /
On box, DOC f/g (THE LID BEGINS
see buckles snap open TO MOVE)
and lid begin to lift
NB: Dry Ice

RECORDING BREAK

- 31 -

- 2/32 -

Q MARTIN4J310. 4 J 15. INT. SMALL ROOM. DAY. /MS MARTIN (looking
out R)(A POKEY LITTLE
ROOM.BUCKETS, MOPS
AND A TELEPHONE.

develop & tighten

MARTIN PICKS UP
THE TELEPHONE AND
DIALS. HE IS
FACING AWAY FROM
THE DOOR.HALFWAY UP THE
DOORFRAME, BRIGHT
LIGHT BEGINS TO
SHINE THROUGH THE
GAPS)

MARTIN: (TO TELEPHONE) Hallo Guvner...
somebody's come to collect that big
casket. Yes ... The Doctor. One
thing, I thought you said he was
an old geezer with white hair.

(THE LIGHT BRIGHTENS
AND BEGINS TO
EXPAND UPWARDS)

RECORDING BREAK

- 2/33 -

Q DOC5M 3N

311. 5 M 16. INT. BACKROOM. DAY. /
CU DOCTOR

(THE ROOM IS FLOODED
 WITH A BRIGHT
 BLUE/WHITE LIGHT
 THAT EMANATES FROM
 THE OPEN BOX.

THE CONTENTS OF
 THE BOX ARE NEVER
 SEEN.

THE DOCTOR LOOKS
 WORKMANLIKE AS HE
 SURVEYS THE
 CONTENTS.

THE LIGHT BRIGHTENS)

THE DOCTOR: Calm down.

(THE LIGHT DIMS
 TO A PERSISTENT
 GLOW)

That's better, now ...

(THE DOCTOR CASTS
 ABOUT AND PICKS
 UP THE BASEBALL
 BAT)

... let's see what you can make of
 this.

312. 3 N /
OVER DOC'S shoulder see
 him put baseball bat in H of O.
 It descends.

TO: MIKE'S FLAT, Ace coming downstairs.

- 33 -

RECORDING BREAK

- 2/36 -

Q DOC5M 3N313. 3 N 18. INT. BACKROOM. DAY. /

a/b - o'shoulder on
H of O, see baseball
bat levitate

(THE DOCTOR FACES
THE OPEN METAL
BOX.

HE BECKONS TO
THE BOX)

THE DOCTOR: Come on now, give it
up.

(THE BASEBALL BAT
LEVITATES)

314. 5 M /
MCU DOCTOR

Good boy. Now close.

315. 3 N /

a/b - Pan R with
DOC to door

(THE LID CLOSES
WITH THE WHUMPH
OF AIRTIGHT
SEALING.

THE DOCTOR PICKS
UP THE BASEBALL
BAT AND WALKS TO
THE DOOR)

(TO BOX) Alright, follow me.

316. 5 M /
LOCKED OFF

WS DOC b/g, Hold f/g
Let DOC go
Take H of O out - then repeat action

RECORDING BREAK

- 2/37 -

Q DOC/MARTIN

317. 4 J LOCKED OF 19. INT. SMALL ROOM. DAY.
MS MARTIN

(MARTIN ON
TELEPHONE. GOES
TO DOOR.
HESITATES. OPENS
THE DOOR.
FREEZES)

MARTIN: Right Guvnor. I'll see you later.

Let DOC. through

DOCTOR: Good morning.

Let Hand of O.
through.

MARTIN: Goodbye Doctor. Wait a minute,
I thought you

Let MARTIN go as
he faints out of shot

TO: Graveyard - DOC: (OOV) It's very good of you to do this at such short notice.

RECORDING BREAK

3/18 -

FROM: MODEL SHOT OF MOTHERSHIP1C-D318. 1 C 8. INT. MOTHERSHIP BRIDGE.

Track round Mothership
slowly to Pos D,
elevating as you go

(A DIMLY LIT AREA.
A SINGLE POOL OF
LIGHT ILLUMINATES
A SINGLE WHITE DALEK
IN POSITION AT THE
MAIN CONTROL BOARD.

THE DALEK IS
LOCKED INTO A
DEPRESSION IN THE
FLOOR AND IS
PLUGGED INTO THE
CONTROLS VIA ITS
MANIPULATOR.

THERE ARE NO
CONTROLS ONLY
INDICATOR LIGHTS
AND V.D.U.'s.

THE CONTROL PANEL
IS COMPLETELY BARE
OF ALL SWITCHES,
KNOBS, BUTTONS,
DIALS, ETC.

THE VAST MAIN
SCREEN ABOVE THE
PANEL IS DARK AS
ARE ALL THE OTHER
CONTROL POSITIONS
EXCEPT THE ONE IN
FRONT OF THE DALEK.

SCHEMATIC DIAGRAMS
ON THE V.D.U.'s
SUGGEST THAT THE
DALEK IS MONITORING
THE BASIC FUNCTIONS
OF THE SHIP. IT IS
VERY QUIET)

TO: CAFE - MCU DOC thinking.

RECORDING BREAK

- 18 -

- 3/23 -

FROM: CAFE - Doc knows about Rod in grave

Q DALEK.

ALARMS ON BRIDGE

3P 2C 1D + 6F (CAPTION)

319. 1 D 12. INT. MOTHERSHIP BRIDGE.
WS

(THE SHRIEK
ECHOES.

A DORMANT V.D.U.
SUDDENLY
ACTIVATES AND
A STREAM OF
WRITING LIKE
ANGULAR ARABIC
STARTS TO RUSH
ACROSS IT.

THE DALEK
SWIVELS ITS
EYESTALK AND
REGARDS IT.

TWO MORE V.D.U.s
START OPERATING.

A BANK OF LIGHTS
COME ON REVEALING
MORE OF THE
BRIDGE)

320. 3 P DALEK: Power source detected,
MS DALEK alert, power source detected, full
alert.

321. 2 C /
Q LIFT DOORS (A DOOR SLIDES
UP AND TWO
DALEKS
CHARGE IN.

On lift Doors - see Dalek
out R-L

322. 1 D /
WS see Daleks into
positions THEIR DEPRESSIONS
AND EXTEND
MANIPULATORS INTO
SOCKETS.

- 3/24 -

Q SCREEN ON323. + 6

F

See screen on

THE PANELS IN
FRONT OF THE
DALEKS COME
ALIVE./ THE MAIN SCREEN
COMES ON.

tighten on screen

IT SHOWS A
TOPOGRAPHICAL
MAP OF SOUTH
EAST ENGLAND.CLUSTERS OF
LIGHTS SHOW
POPULATION
CENTERS)SECOND DALEK: It is the Hand of Omega.324. 3 P

MS Left hand Dalek

THIRD DALEK: Inform the Emperor
Dalek.325. 1 D

Tight on screen

+ 6F

TO: Girl skipping and men digging grave 'Get on with it'.

 RECORDING BREAK

- 3/26 -

FROM: Girl & Ratcliffe looking up at sky.

Q DAVROS

3F 2D 1E

6F (CAPTION)

326. 1 E 14. INT. MOTHERSHIP BRIDGE.
On Screen

327. + 6 F
Davros elevates f/g

(THERE IS AN
ATMOSPHERE
OF INTENSE
ACTIVITY ON
THE BRIDGE.

THE MAIN SCREEN
SHOWS A ARIEL
PERSPECTIVE OF
A SECTION OF
LONDON.

THERE ARE NO
NAMES OR ENGLISH
LANGUAGE LETTERING
OF ANY KIND.

A SPOTLIGHT
ILLUMINATES THE
CONTROL DAIS.

THE WHITE DALEK
EMPEROR GLIDES
FORWARD OUT OF
A PATCH OF
BLACKNESS.

THE EMPEROR
HAS A BIG
BLOATED HEAD
AND NO APENDAGES
OTHER THEN A
EYESTALK.

RECORDING PAUSE: PUT DAVROS INSIDE

- 3/27 -

THE EMPEROR
DALEK'S VOICE
IS BETTER
MODULATED THAN
THE AVERAGE
DALEK)

328. 2 D _____ /

WS Daleks f/g
See Davros into Pos

DALEK EMPEROR: Report.

DALEK: We have established the
position of the Omega Device.

329. 1 E _____ /

CU SCREEN

(THE MAIN SCREEN
DISPLAYS A
GRAPHIX DEPICTION
OF THE SHOREDITCH
ARE NO PLACE
NAMES)

330. 6 F _____ /

Zooms in to Shoreditch area

331. 3 P _____ /

3 shot Daleks

SECOND DALEK: Renegade Dalek agents
are in the area.

332. 2 D _____

MCU DAVROS
swing slowly in to CU

EMPEROR DALEK: Prepare, the assault
shuttle. (TO HIMSELF) I shall teach
them the folly of resistance. They
will surrender the Hand of Omega or be
exterminated.

TO: Graveyard, Men digging - 'haven't you got a home to go to'.

RECORDING BREAK

- 4/15 -

FROM: Retreat - retreat - Advise. & possible Model shot.

Q DALEK

3P 2D

333. 3 P 10. INT. MOTHERSHIP BRIDGE.
WIDE SHOT

(DALEK ACTIVITY)

FIRST DALEK: Shuttle Force has encountere
heavy resistance from Renegade Daleks.

334. 2 D
MCU DAVROS

EMPEROR DALEK: We must recover the
Hand of Omega without delay./
Move the Special Weapons Dalek into position.

TO: Special Weapons Dalek.

RECORDING BREAK

- 4/43 -

FROM: Big Explosion - end of Dalek fight in Warehouse yard.

Q DALEK

3r 20

335. 3 P 27. INT. MOTHERSHIP BRIDGE.

Group shot
3 Daleks

FIRST DALEK: Force Leader
has recovered
the Hand of Omega.

336. 2 D

MCU DAVROS

Excellent

EMPEROR: / Order all forces to
make immediate withdrawal. As soon
as the Shuttle has returned, place
the Omega device into the control
circuit.

337. 3 P

MS left Dalek

/

SECOND DALEK: I obey.

TO: Warehouse High shot - Daleks out followed by H of O.

RECORDING BREAK

- 4/55 -

FROM: Cellar MS DOC putting camera on TV.

Q DALEK

3P 6G 2C

338. 2 C
High shot

37. INT. MOTHERSHIP BRIDGE.

FIRST DALEK: Prepare for shuttle docking.

339. 6 G
MCU DAVROS

EMPEROR DALEK: Are all renegade Daleks exterminated?

340. 3 P
3 shot Daleks

FIRST DALEK: All except Renegade Dalek Commander. He is unaccounted for.

TO: Black Daleks OR Docking Model shot.

RECORDING BREAK

NP/21.3.88

- 4/54 -

*

FROM: Wicked - See Girl ...!

Q DOC4G 3K341. 4 G 36. INT. CELLAR. DAY.2MS DOC, followed
by others(THE DOCTOR COMES
IN.

Develop to 4s crabbing R.

RACHEL, GILMORE
AND ALLISON ARE
IN HIGH SPIRITS)GILMORE: Doctor, aren't we out of
the woods?THE DOCTOR: Providing everything goes
according to my plan.RACHEL: Plan?ALLISON: I don't, ah, I
suppose you could let us know what
your plan is?(THE DOCTOR IS BUSY
SETTING UP THE TELEVISION
SET. ETC)THE DOCTOR: It's a surprise.342 3 K

MCU RACHEL

RACHEL: (DRY) Oh good. I love
surprises./343. 4 G

a.b. Pan R to see camera go on top of TV

RECORDING BREAK

TO: MOTHERSHIP Bridge, prepare for shuttle
debut

NP/21.3.88

- 4/58-60 -

*

FROM: Model shot, shuttle swallowed up by Mothership.

Q DOC

4G 5J

345. 4 G 39. INT. CELLAR. DAY.

On Camera being
placed on top
of TV.

(THE DOCTOR IS
FIDDLING ABOUT
WITH THE TRANSMAT.
HE PULLS A WEIRDLY
SHAPED CAMERA-
LIKE DEVICE FROM
THE WRECKAGE AND
PLACES IT UNSTEADILY
ON TOP OF THE
TELEVISION.

346. 5 J /

2-shot DOC/RACHEL

Let her go

HE RUNS HIS
FINGERS THROUGH
HIS HAIR, REPLACES
HIS HAT AND TURNS
TO THE OTHERS)

THE DOCTOR: How do I look, don't
answer.

(HE TURNS BACK
FACES THE TELEVISION
SCREEN AND CAMERA.

347. 4 G /

On TV - STATIC

HE TOUCHES A
CONTROL. STATIC
FILLS THE SCREEN)

348. 5 J /

MS DOC

Calling Dalek Timeship, come in
please.

NO SCENES 40/41

RECORDING BREAK

NP/21.3.88

- 4/61 -

*

Q DAVROS3P 2D 1F (4G & 5J IN CELLAR)

349. 3 P 42. INT. MOTHERSHIP BRIDGE.
 Group shot
 including DAVROS

EMPEROR DALEK: Lock the Hand of
 Omega into the control system.

(THE MAIN SCREEN
 SHOWS THE GRAPHIX
 OF THE TIME CORRIDOR
 STRETCHING FROM
 EARTH TO SKARO)

FIRST DALEK: Omega device is now
 locked in and running.

INT CELLAR

350. 4 G /
 On TV, Static clears
 & DAVROS appears

(THE MAIN SCREEN
 SHOWS THE DOCTOR
 FROM HIS POSITION
 IN THE CELLAR)

351. 5 J
 Group shot, slowly
 tighten to MCU DR.

THE DOCTOR: Ah there you are. /
 (CLEARS THROAT) This is The Doctor,
 Presidential Elect of the High Council
 of Time Lords, keeper of legacy of
 Rassillon, defender of the Laws of Time
 and protector of Gallifrey.

I call upon
 you, the Daleks to surrender the
 Hand of Omega and return to your
 customary place and time.

INT MOTHERSHIP

352. 2 D
 MS DAVROS

EMPEROR DALEK: Ah Doctor, you have
 changed again, your appearance is as
 inconstant as your intelligence.

- 4/62 -

(THE FRONT PANEL
OF THE EMPEROR DALEK
SLIDES OPEN. IT
REVEALS DAVROS,
HIS HEAD IS INTACT
ALL ELSE IS
WITHERING AWAY IN
A WEB OF LIFE
SUPPORT EQUIPMENT)

tighten as he lifts
headgear.

DAVROS: You have confounded me for
the last time Doctor.

353. 1 F (5J: MCU DR ON SCREEN) THE DOCTOR: Davros! / I should have
on screen known. I see you have discarded
any last vestiges of your human form.

DAVROS: Save your insults for the
weak-minded Doctor.

353A. 2 D THE DOCTOR: Are you going to return
MCU DAVROS the Hand of Omega or not? /

353B. 1 F (5J: CU DR. ON SCREEN) DAVROS: Are you threatening me,
Tight on screen Doctor? If so it is most unwise. /

THE DOCTOR: But I have defeated you
every time our paths have crossed.

354. 2 D DAVROS: You flatter yourself Doctor,
MCU DAVROS in the end you are merely another
Timelord.

355. 5 J INT CELLAR
CU DOCTOR THE DOCTOR: Oh Davros, I am more
than just a Timelord.

TO ACE coming in through door .

RECORDING BREAK

- 4/65 -

FROM: CU ACE 'You might have to (shoot one)'.

3P 2D 6H 1F

4G 5J in Cellar

356. 1 F 44. INT. MOTHERSHIP DAY.

(+ 5J MCU DOC on screen)

(DAVROS' FACE FILLS

O'Shoulder seeing screen

THE TELEVISION SCREEN)

THE DOCTOR: I warn you Davros, the Hand of Omega is not to be trifled with.

DAVROS: I think I am quite capable of handling the technology.

THE DOCTOR: I sincerely doubt that.

357. 2 D
MCU DAVROS

DAVROS: Does it worry you, Doctor. With it I will transform Skaro's sun into a source of unimaginable power. With that power at our disposal the Daleks shall sweep away Gallifrey and it's impotent quorum of Timelords.

358. 4 G
INT CELLAR
ON SCREEN MS DAVROS

The Daleks shall seize control of time itself, we shall become ...

359. 5 J
MCU DOC

THE DOCTOR: ... all powerful, / crush all the lesser races, conquer the galaxy. Unimaginable power, unlimited rice pudding ecetera, ecetera.

360. 4 G
On Screen MS DAVROS

DAVROS: Do not anger me Doctor, I can destroy you and this miserable little, insignificant planet.

361. 5 J
MS DOC, TV f/g

Pan with Doc to include group

THE DOCTOR: Wonderful, what power, what brilliance. And then what next, perhaps you could destroy another planet because it reminded you of this one and then if you weren't satisfied you could wipe out the odd civilisation, enslave the occasional culture. (cont...)

- 65 -

- 4/66 -

(DAVROS IS BECOMING
SERIOUSLY AGITATED)

THE DOCTOR: (cont) But that won't
detract from the basic fundamental
truth of your own impotence.

(DAVROS IS THRASHING
AND GURGLING)

RACHEL: Careful, Doctor.

THE DOCTOR: (TO RACHEL) Trust me
I know what I'm doing.

RECORDING BREAK

- 66 -

- 4/67 -

Q DAVROS2D 1F 3P (5J in CELLAR)

362. 2 D
CU DAVROS

45. INT. MOTHERSHIP BRIDGE.

(THE DOCTOR'S FACE
 DOMINATES THE
 BRIDGE ON THE
 HUGE VIEWING SCREEN)

DAVROS: I will teach you the folly
 of your words, Doctor. I will destroy
 you, I will demonstrate the power of
 the Daleks.

363. 1 F /
 1F (+ 5J CU DOC on screen)
 On screen, DAVROS f/g

THE DOCTOR: Davros, I beg of you,
 don't use the Hand.

DAVROS: Ah Doctor, now you begin
 to fear. (TO DALEKS)

THE DOCTOR: You're making a grave
 mistake.

364. 2 D
CU DAVROS

DAVROS: Activate the Omega device.

(SCREENS SHOW
 THE TIME CORRIDOR
 GRAPHIX, A LOT
 OF ACTIVITY.
 VECTOR LINES.
 MATH SYMBOLS,
 THAT SORT OF THING)

365. 3 P /
 3 shot Daleks

FIRST DALEK: Omega Device Activated.

366. 2 D
BCU DAVROS

DAVROS: A. Now the Daleks
 will be the Lords of Time.

TO: Model Shot

 RECORDING BREAK

- 67 -

- 4/69 -

FROM: Model ShotQ DALEK6H 3P

367.	6	H	<u>46. INT. MOTHERSHIP BRIDGE.</u>
			On little screen
			seeing graphics
368.	3	P	(THE GRAPHIX SHOWS
			A PULSE MOVING UP
			THE TIME CORRIDOR)
			MS left DALEK

FIRST DALEK: Omega Device entering
Skaro time zone.

TO: Model Shot

RECORDING BREAK

- 4/73 -

Q DAVROS

3P 2D 1F 1E

5J in Cellar

373. 2 D 48. INT. MOTHERSHIP BRIDGE.

MCU DAVROS

(EMERGENCY KLAXONS
ARE WAILING.THE DOCTOR DOMINATES
THE VIEWSCREEN)374. 1 F DAVROS: (SHRIEK) Noooo! You tricked me!
(+ 5J BCU DOC) on screen375. 3 P DOCTOR: No Davros. You tricked yourself.
Group 3 shot FIRST DALEK: Omega Device returning,
impact minus twelve.376. 1 F
On main screen
(+ 5J BCU DOC) THE DOCTOR: Did you really think I
would let you control the Hand of Omega?377. 2 D
CU DAVROS DAVROS: Do not do this, I beg of
you.

FIRST DALEK: Minus nine.

378. 1 F
On main screen
(+ 5J BCU DOC) THE DOCTOR: Nothing can stop it
now.379. 2 D
CU DAVROS DAVROS: Have pity on me.380. 3 P
CU DALEK (left hand one) FIRST DALEK: Minus seven.381. 1 F
On main screen
(+ 5J BCU DOC)
he leans forward to turn off TV, screens fills with static: THE DOCTOR: I have pity for you.
Goodbye Davros, it hasn't been
pleasant.382. 2 D
CU DAVROS - Helmet (THE SCREEN FILLS
snaps shut WITH STATIC.REC PAUSE: Terry Molloy out,
CAM 1 to POS EDAVROS'S FRONT
PLATE SNAPS
CLOSED.

- 73 -

- 4/74 -

383:	1	E	/	DAVROS'S DALEK BODY SWIFTLY
		(screen still full of static)		DROPS OUT OF
		See DAVROS pulled towards		SIGHT THROUGH
		cam and disappear down		THE FLOOR OF
		hatch.		THE BRIDGE)
384.	3	P	/	
		CU Left hand Dalek		<u>FIRST DALEK:</u> Minus five.

TO: Model Shot

RECORDING BREAK

- 4/76 -

FROM: Model shot - explosion.

Q DOC/RACHEL4G 5J

385. 5 J 49. INT. CELLAR. DAY.

Group shot
(Doc turns f/g)(THE TELEVISION
IS FULL OF
STATIC.EVERYONE EXCEPT
THE DOCTOR LOOKS
STUNNED.THE DOCTOR TURNS
AWAY)RACHEL: What happened.THE DOCTOR: I programmed the Hand
of Omega to. fly into Skaro's sun. and turn
it super nova. /386. 4 G
MCU GILMOREGILMORE: What?387. 5 J
MCU DOCDOCTOR: Explode it. / That explosion
destroyed Skaro and the feed back destroyed
the Mothership. The Hand of Omega is now
returning to Gillifrey.RACHEL: You planned this all along,
right from the start, it was all a trap.DOCTOR: Yes.388. 4 G /
Tight 3 shot Rachel/Gilmore
389. 5 J Allison
CU DOCGILMORE: It's still a victory.THE DOCTOR: If you call killing
a victory.

END OF RECORDING